



Folio

Listener Sponsored Pacifica Radio • Program Guide • APRIL 1980

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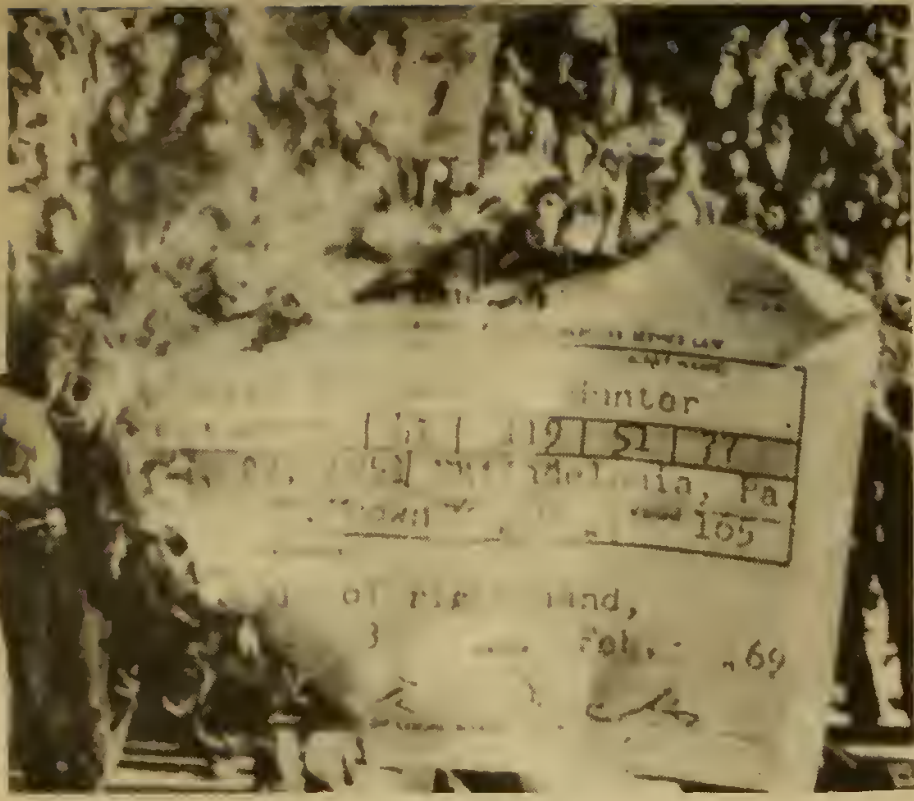
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SEE OTHER SIDE

**STOP-THE-WAR
TEACH-IN**
April 8th and 9th



KPFA STOP- THE- WAR TEACH- IN

By Laurie Garrett

It would seem we have entered a time for social protest. If there was any single spark that lit the fire under our sonambulist Rip Van Winkle campuses it was Carter's State of The Union address. The President's arrogant calls for renewed draft registration and defense of "American Interests" in the Persian Gulf woke a whole new generation of American youth to the grim realities of U.S. foreign policy.

There are a few differences this time. While "movement heavies" from the sixties introduce every statement in anti-draft meetings with "During the Vietnam War we saw that..." young people are moving from a different set of motivations. True, both the activists of the sixties and the eighties are committed to social change and elimination of the draft. But today's youth are fighting in an age of scarcity, not affluence. The economic realities are that most high school and college youth are fighting for jobs in an ever-shrinking employment market, may see the Army as a viable employment option, and are primarily motivated by pragmatism rather than idealism. The lofty aspirations of the middle class leaders of the sixties must now yield to the down-to-earth thinking of the youth of the eighties.

Because young people today are more economically oriented, the possibilities of forging genuine labor-student, minority-white, and community-campus alliances may be enormous. Already, most attacks on Carter have gone far beyond the issue of draft registration, and have embraced the New Cold War, disarmament, the energy crisis, and even monopoly capitalism.

Once again it is exciting that KPFA is inserting itself into the new dialogue of a growing social movement. Our role is to provide as much information to as many people as possible, presented in an exciting educational format which challenges the listeners and participants.

We have chosen to stage a massive Teach-In, aired throughout the state of California thru a special link-up of radio stations spanning the state. We will effectively be reaching every potential listener in California, extending this impact far beyond the hallowed halls of academia. In the Wheeler Auditorium on the U.C. Berkeley campus, Teach-In participants

will share the sensations of a truly vital and exciting political and cultural event.

We are grateful for the strong support the station has received in preparing this event, from our listeners and from a vast array of organizations throughout Northern California. We are particularly indebted to the Berkeley Students for Peace, the Berkeley Anti-Draft Coalition, and the Progressive Alliance.

Join us at Wheeler, or over the air, on Tuesday April 8th and Wednesday April 9th for what promises to be the most important radio political event in years.

A list of endorsers of the teach-in can be found on page 15, opposite the two-day program listings for the 8th and 9th. An up-to-date schedule for the teach-in can be found on page 18. The centerfold is a poster that can be visibly posted in windows and on doors.

Laurie Garrett, an award winning producer for KPFA, is the energy behind the Teach-In. Without Laurie, it never would have happened.



THE ORAL TRADITION OF FAIRY TALES

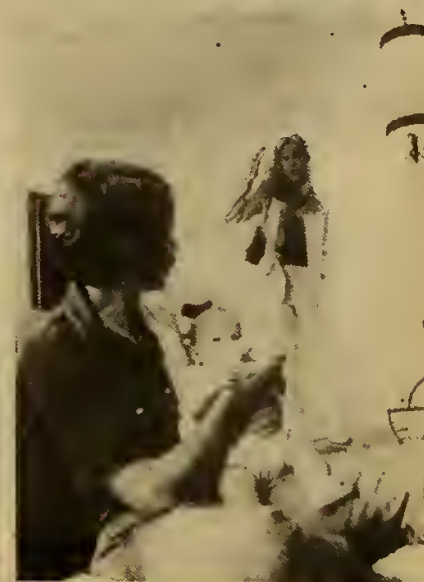
By Robert Bly

On Friday April 18th at 7:30 pm, KPFA will begin a ten part series, 'Fairy Tales for Men,' hosted by poet Robert Bly. Each subsequent program will be heard in that time slot on following Fridays. This article was written for the Folio as an introduction to that series. A reading by Bly will also be heard as part of the marathon on Friday April 11 at 7:00 pm.

Many things have happened in the study of fairy tales in the last forty or fifty years. It's become clear that fairy tales carry a lot of information about growth, and about stages of growth. Some of the great fairy tales may have been written five to six thousand years ago by people on the level of Jung, Freud, Karen Horney, etc. We mustn't think that we are the

a common occurrence in the working class, particularly among blacks, but only since it has become prevalent in the middle and upper middle class has it received any widespread attention, most noticeably in movies such as *An Unmarried Woman* and *Kramer vs. Kramer*. Even though the majority of Americans still get married, there is a growing realization that those relationships may not last. If one

Continued on page 6



first to have ever made psychological discoveries. These men and women in ancient times had a problem that Freud and Jung didn't have, namely, that once having made astounding discoveries on stages of growth, for example, they simply could not put the discoveries into book form, as our recent geniuses can do. In the first place, the psychological language had not been developed; and in the second place, there were no libraries. If there was a library, it was unstable. Nomads could appear and burn it down. So information could not be conveyed through what is written. One solution then is to take your discoveries and throw them into a story... create a tale so astounding and so vivid that the details will be remembered for generations. Some succeeded. Bruno Bettelheim found that even if a great

Continued on page 6

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles, (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT 419 Lovett Blvd, Houston, TX 77006 (713) 526-3800); Washington D.C. (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., L.A. CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1979 Pacifica Foundation.



Report to the Listener

Our marathon is going well. As of this writing, we are slightly ahead of our goal and hopeful of reaching the target of \$150,000 from new subscribers in early April. This sum represents approximately one-quarter of our budget. The rest is raised by your continuing renewals, the minithon in October, the Crafts Fair in December, and by some grants. It would be marvelous if we could celebrate our goal during the Teach-in on April 8th and 9th, an event that will certainly be the highlight of this year's marathon. It will be an old fashioned political consciousness raiser just like in the 60's. We have been provided by the University with Wheeler Auditorium, and the teach-in is being organized by Laurie Garrett. Be sure to attend or listen to our live coverage.

It is not surprising that KPFA should be so intimately involved in a major political happening. Political consciousness is, in fact, the lifeblood of this station. The center of political analysis at KPFA is our Public Affairs Department.

As I promised last month, I intend in each of these columns to reintroduce you to our staff, with particular attention to the functions of our programming departments. As with our other departments, Public Affairs is primarily staffed by dedicated volunteers. Until this month, there has been only one paid employee in the department, its energetic and incredibly patient director, Don Foster. At long last, Public Affairs is getting a desperately needed assistant, Richard 'Buster' Gonzalez.

It is perhaps the most difficult department to administer: it continually tests Don's previous experience at the Third World Bureau. On the one hand, it is an extension of KPFA's News Department. It provides lengthy analysis of current events, and coordinates 'crisis' coverage of important national issues such as the Bakke and Webber cases. It specifically covers local events which have imperative political implications, such as the benefit for the Melvin Black Committee. The department administers such regular programs on KPFA as Ken Tiger's *Living On Indian Time*, *Fruit Punch: Gay Men's Radio*, Bill Mandel's Monday evening programs, and Mama O'Shea's Friday afternoon programs. The department also deals with independent producers, such as the Community Information Network and the Peoples Media Collective, and special documentary reports. KPFA's most imaginative producers, such as Adi Gevins, Kathy McNally and Peggy Stein, as well as scores of others, are coordinated and supported by the department. Public Affairs features may be heard on *Behind The News*, weeknights at 7:00, and during open hours (Thursdays at noon and 10:00 pm).

The department also serves another critical function. It is the access point for the community organizations which literally deluge the station with public service announcements. Other groups seek to create their own programs, but lack the training to be effective on the air. Senior unpaid staffer Philip Maldari is in charge of the department's training program.

It is little wonder then that Don Foster longs to escape from the administrative headaches in order to return to programming. Yet despite the incredible demands on his time, he patiently sifts through scores of programming proposals and requests from activists for air time. It seems that everyone wants to do a radio show.

The conflict between invigorating analytic radio and community service is not easy to deal with: it takes time and resources to meet the competing demands of access and effective quality programming. It makes little sense to simply provide program time without the training and equipment to make it worthwhile for you to sit up and listen. The situation would be hopeless without the consistent support of scores of other unpaid staffers who are too numerous to name.

But our too few paid staffers need your financial contribution to make it all feasible. Your subscriptions continue to be the best encouragement to all of us.

David Salniker

David Salniker
KPFA General Manager



KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

INVESTIGATE

Non-commercial, Listener-sponsored

KPFA!

KPFA-FM 94...

...the first listener-sponsored radio station in the world, began broadcasting from Berkeley in April, 1949.

Since that first broadcast 31 years ago, KPFA has been bringing you the most unique radio programs to be found anywhere in Northern California.

We can do this because we get our support from YOU, not the big corporations.

You are our alternative.

And we are yours.

WE ARE YOUR ALTERNATIVE!

Newscasts that are honest, authoritative and complete.

Public Affairs Programs that give ordinary people genuine access to the media.

The finest musical mix you'll hear on any broadcast medium in Northern California.

Poetry. Drama. Commentaries. Great World Literature. Reviews.

☐ **YES, I'LL DO IT!!** I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.

☐ Regular Rate - \$30 per year
☐ Student/Low Income rate - \$15 per year
☐ **BILL OF THE MONTH CLUB:**
 \$5 per month - first month enclosed
☐ Group rate - \$45 per year
☐ Sustaining rate - \$100 per year
☐ Additional donation \$ _____

We'd appreciate your full payment now, but if you'd rather be billed, please tell us how:

☐ Semi-annually - ½ annual rate enclosed.
☐ Quarterly - ¼ annual rate enclosed (only subscription of \$30 or more)

Name _____

Address _____

City _____ Zip _____

MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
 (Fresno area listeners mail to: KFCF, PO Box 4364, Fresno CA 93744)

ZIONISM AS LIBERATION

Dear people,

You are supposedly a peoples' radio. As per usual, the JEWISH PEOPLE's opinion is rebuked. One day your programming calls us merely another religion. The next day you have a show called "Jews Against Zionism," truly an off-the-wall view compared to the Jewish people's collective opinions. Won't you open your mind to the fact that Zionism is the liberation movement of the Jewish people? Being a Zionist does not mean that I am anti-Palestinian or reactionary. We Jews are tired of being exterminated and defined by others.

How about a debate with call-ins about this vital issue.

Disgusted,
Rachel Levy/Oakland

BLUE COLLAR & MIDDLE CLASS

KPFA.

I am a student of Adam Miller's and was listening to his talk on March 4, 1980 at 5 pm concerning Mugabe. The host of the show ended by saying:

"I am 21. Those 19-20-21 year olds in blue collar middle class Walnut Creek can go fight in Iran for oil, but here in Berkeley of course we won't."

1. He has just classified the middle class 19-20-21 year old as being animals only concerned about their gas tanks.
2. When was he last in Walnut Creek? Berkeley is more blue-collar middle class than Walnut Creek.
3. Just what in the hell is wrong with being blue collar middle class?

Frankly, he showed poor judgement, and lack of facts. While I realized that Berkeley likes to consider itself the Athens of the West, the announcer has the duty and responsibility to avoid generalizations. If he doesn't the radio station has failed to be truthful. KGO at least recognizes its duty to inform the public of the announcer's prejudices.

Jim Lynch/Alameda

You're right, I'm wrong (even though I am misquoted). — Kevin Vance.

EXPRESSIONS OF INTEREST

Good People—

I always use this time of year to express my interest in and gratitude toward KPFA in words as well as dollars.

This year, as always, folk music is my main reason to tune into and subscribe to KPFA. The Bay Area is marvellously rich in folk song, but when I can't be listening to it in a club or playing it, it's nice to know that it'll come into my home thru the radio. How many people provide folk music on your station!? The list is lengthy and you know better than I do, but here are my favorites: Gerda Daly, Ray Edlund, Susan Kernes, David Dunaway, Kevin Vance, Bill Sokol (love those "musical odysseys" Bill, keep it up) and last but not least the early morning marvel Larry, who's actually in a class of his own. When I was a teenager, Hoyle Osborne, the piano player, had a show on WXPN, Philadelphia called "Mosaic" which combined anything from Moussasky (sic) to The Young Tradition to jazz to Pete Seeger to blues to Rock'n'roll to lor knows what with his conversation and commentary. Many a Sunday morning my customers got their newspapers late cause I was glued to the radio wondering what in HELL Hoyle was going to play next! It was the jewel of the airwaves and then years later is still my standard of what good radio is. Larry (and no one else since) lives up to that standard perfectly.

I could go on and on about how much I enjoy your diversity even though I only listen a small fraction of it, about how often I check the Folio before I plan my day, how often I hype you to my friends, etc. but we both have work to do. Keep up the good work, especially in the above mentioned areas. I don't even mind not always getting the Folio, your good outshines your bad.

Sincerely,
Ed Silberman

Pros & Cons



TRIBUTE TO A PROGRAMME

Dear Sir,

I would like to pay a tribute to one of your programmes. Your Thursday evening programme, "Music From the Hearts of Space" is truly outstanding. The music played is always interesting and original. Nowhere else have I found a station or programme that I enjoy so much. My husband and many of my friends have also commented on the quality of programme material on KPFA. It is certainly a delight to be able to listen to music a little different from that heard on the majority of other stations.

My only concern is with the time the programme is on the air. Like most people, I work during the day and find it very difficult to stay awake past 11 pm. Is there any way you could possibly air HOS earlier in the evening, say between 8 and 11 pm, or on weekends?

Your assistance in this matter would be greatly appreciated.

Yours sincerely,
Diane Owens/Fairfax

KUDOS ON ARTICLE

KFCF:

The article "America, Eat It or Leave It" was wonderful, intellectual and one of the best written I've ever read. The concept(s) especially were superb and so true, in my opinion. I teach nutrition/weight control classes and mainly stress use of plain and simple whole foods. When is the next program going to be on? I want to announce it to my classes.

Sincerely,
Gudo Hallstone, R.D./Fresno

The next program for the series is scheduled for sometime in May. See next month's Folio for day and time.

PRO, NOT CON

Dear Pros and Cons:

I am very "Pro" about Larry's 'Beedle Um Bum' program. I do not get to listen to very much of it because it is on so early in the morning, but I set an electrical timer on my tape deck to record the 4 am out-of-print album. Can you imagine the pleasure of waking up and having a new album to listen to?

He also has a fabulous mailing list that lists the albums and songs he plays on his program. If he could be on earlier I am sure more people would get a chance to listen to his program. Thanks being an alternative and providing the great music with Larry's 'Beedle Um Bum' program.

Best regards,
Ron Winegardner/Novato

WRITTEN BY AN ALIAS

Dear Friends,

Listening to your program about Victor Jarra, I plan to subscribe soon. Back when Allende was killed I was in S.F. I noticed some of my 'friends' giving me strange smiles. I was trying to start working with a Soviet Friendship Club Mr. Mandel recommended. Then, my ex-Berkeley Barb'er girlfriend pulled the heavy trip on me and everything fell apart - she recommended I 'go back to LA.' Some people tried to get me into the Moonies under a ruse, and finally I ended up in Guadalajara, Mexico almost dying from a Typhoid type condition as the Mexicans in the hotel grinned at 'the Gringo,' who couldn't even walk to the corner drug store, finally an American girl got him some Lincosin. Well, as an old time (1963-) demonstrator, at least I didn't go to Guyana!

Unido and alone,
'Doug Wilson'/Coulterville

At least Radio Moscow is credible.

INCREASING THE CONSCIOUSNESS

Dear Ray Holbert—

Your special investigation into the word "nigger" was *fine*: both for its information/enlightenment value and for the power of such open discussion to demystify whatever may be otherwise taboo. Similar looks into other loaded words might liberate them (and us) from their irrational reaction-provoking energy. I believe people should be *conscious* of whatever language they use, and programs like yours on "nigger" are a move toward increasing such consciousness. So thanks!

More generally: "In Your Ear" is one of the consistently excellent programs on KPFA — among the two or three best, in my opinion — and I'm grateful for yr presence on the air (John Henry's too, of course).

Listening forward to further sounds from you —

W/best regards
Stephen Kessler/Santa Cruz

KRIS WELCH FAN

Dear Kris,

I just wanted to tell you that I love your program and that I have a crush on you that won't let up.

Great music, interesting interviews, bathroom humor, and your voice is sooooo beautiful.

I live in the sierra foothills, where your signal comes in strong and you have many-listeners.

I listen to your show every time its on just about, and I encourage you to play more reggae each day. It fits the mood of your program so well. I've been jonesing to hear *Armagedeon* by Bunny Wailer, if you could possible play that one you would send me into fits of epileptic joy (don't worry I don't have a radio in my car).

Keep up the good work, Kris and if you have any more of them autographed photos of your lovely visage, I'd love to have one to put over this rude stain on my barn wall.

Love & kisses. Buenos Roaches,
(name withheld)/Calaveras County

NICE RECEIVING THIS ONE

Greetings to Every buddy at KPFA —

You're wonderful! I feel a special affinity for all of you who dedicate yourselves to bringing such an incredible array of informative, enlightening, and entertaining programs across the air waves. In these times when it is so easy to feel cynical about the future of our planet (Maybe ignorance is bliss, but I want to know what is going on, and I trust KPFA to tell me the truth), I am grateful for program offerings and personalities which offer inspiration and balance out my despair. I am not alone!

I don't like everything on KPFA, but it does not bother me to tune in and hear something unappealing (Saturday morning gospel is one example). That show reaches an audience and is legitimate, so it deserves to be aired. I support it, even if I chose not to listen - no sorrow! I begin each workday with Kris Welch - I've become quite a fan, because she is *real*. Just heard Scoop Nisker - please, let's have lots more of him - and am now listening to Music from the Hearts of Space - WOW! There are so many wonderful things presented on KPFA, I only wish I had more time to listen.

Anyway, in spite of your frustrations and hassles regarding \$ and folios and whatever... I fully support your diversity, your determination, your vision. I'm already a subscriber, but I want to help the Marathon and boost morale around the station, so here's my meager extra contribution.

Yours in the cause,
Laurie Blackman/Napa

YOU GOT IT GOOD!!

Dear KPFA,

I just received the February Folio and read the Letters to the Editor. As usual, there was a liberal sample of letters expressing distress at the talk/music ratio, the type of music, the type of talk, etc. and ending with "Let's have more (one kind of programming) and less (other kind of programming).

I'd like to say that I like variety, providing, of course, it's not a variety of crap. I love the Morning Concert with its leanings toward contemporary classical music, a genre of music that is sadly neglected. Nevertheless, I am interested by ethnic music programs, Black music programs, and (even) punk and new wave music programs. I look forward to curling up with the Evening Reading after the repeat of The News. I find most of your programs interesting. It's true, I don't often listen to the Iranian Students' Association program because I don't understand their language (*it is now broadcast in English — ed.*) but I feel it would be selfish and shortsighted of me to write in demanding "less Iranian language programs." At its worst, KPFA is 200% better than the worthless rest of the radio stations. In fact, there is no choice in the media. There is just KPFA. So, complainers, look and see how good you have it!

David Jaffe

THANK YOU FROM DELLUMS

Dear Mr. Salniker:

As you may know, Ms. Roberta Brooks, an administrative aide in my Oakland office was a recent guest on Harry Sheer's program, "Older Men, Older Women." We wanted to thank you for the opportunity to discuss our health legislation on the air.

We have received several calls of appreciation both for Ms. Brooks' participation in particular and the program in general.

Thank you for having programming that is innovative and responsive to the community.

Sincerely,
Ronald V. Dellums/Member of Congress

CORRECTION

Regarding the Article in December Folio ("Atomic Secrets" by Mark Soler), please advise Mr. Soler that "The Progressive" is published in Madison, Wisc., not Milwaukee.

Ric Shimshock/Santa Rosa

LETTER FROM TED JOANS

Dear Comrades-in-peace

I recently received at Timbuktu your December 1979 issue that contained an incredible article about me. I wish to thank allyall at Folio, especially the hip dude that wrote the enormous 'bailleur' on the who/what/where/how/when/and why of yours truly.

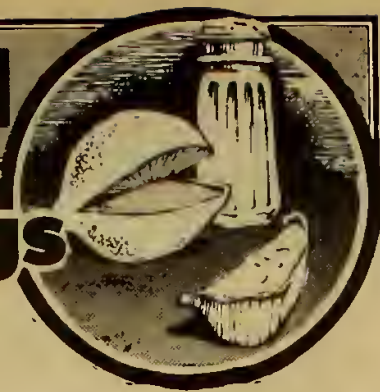
It was almost correct (being ego-eccentric was left out), therefore I complain about the very first riff that rattled off yall's typewriter, "Ted Joans is probably the most important American poet in the world today"! Now if the name Ted Joans was replaced by: Langston Hughes, Allen Ginsburg, Ishmael Reed, Jayne Cortez, Joyce Mansour, Lawrence Ferlinghetti, Jack Micheline, Gregory Corso, Brian Patten, Kazuko Shiraishi, Alain Jouffroy, and of course His Hipness Bob Kaufman, ah then gentle people your article would have been Right-On. The casuistry of such an article can cause one such as Kenneth Rexroth to 'eternuer' (and why not?), after all he is 'an authority' on contemporary 'merican poortree', n'est-ce-pas?

There is nothing in Rexall Drugstore that can upset Herr Rexroth faster than to mention 'tedjoans.' And yall had the audacity to place my KPFA Dec. 10th program listing alongside the grey-grim immense emeritus glengary, who aint yet hip to the fact of being a victim of his own thang (not being able to jazz/poetry... swang!). Afterall envy or resentment is only possible when one can not see their own 'space-time' location. To close, I thank yall as I think about allyall, and do please learn to write brother Lamantia's name correctly. So on the hip riff of His Hipness Bob Kaufman's poem, I say 'olive-oil.' "I have folded my sorrows into the mantle of summer night, assigning each brief storm its allotted space in time..."

ted

Lemon Aid Furnishings

By Ken McEldowney



Whether you are shopping "new" or "second hand," buying furniture carefully can be extremely difficult. A multitude of sins can be hidden away under the fabric and unfortunately you can't take the piece you hope to purchase to a diagnostic clinic for a check-up. But there are steps you can take to make sure that you do get a good buy that will last you for a number of years.

Before you leave your house for the store:

1. Measure the room and the wall space you have available for the new piece you are considering.

2. Check features of the room that might limit your arrangement such as doorways, windows and hallways. Make sure you leave enough room for doors to open and close easily.

3. Remember that sunlight from windows and heat from radiators can fade fabrics.

4. Finally measure your doorways to make sure you don't buy a sofa that you can't even get into your apartment.

So much for the easy part. Once in the store, you need to carefully consider the frame, the filling and the fabric.

1. A quality frame is important because it is the core of any piece of furniture. It should be made of well seasoned oven or kiln dried wood. The corner blocks should be glued and fastened with screws for added strength. Ideally, the legs should be part of the frame and not simply screwed on. If you have any questions, ask the salesperson. Don't be reluctant to look underneath or to have the piece tilted on its side in order that you can examine it more carefully. Sit on the chair or couch and bounce. There should be no squeaky sounds or "give" in the frame. Lean back and see if you can feel the frame. If you can, there is not enough padding. In a quality piece, you will not be able to feel through the padding on the top of the arms or the front edge of the deck.

2. Next you need to determine the quality of the padding. In California, every piece of upholstered furniture offered for sale must have attached a label describing the filling or stuffing materials. Make sure there is an ample amount of filling so that it will retain its shape for a long time. Springs should be placed close together. Better quality furniture may have 12 coils per seat and no less than eight. Ideally, the springs are placed on jute or steel webbing and tied with flax twine. The webbing itself should be woven or interlaced so all bands are close together. A layer of burlap should be placed over the springs to separate them from the padding. Here too, you will have to rely on the salesperson for much of your information.

3. The most durable fabric will be either a plain or twill weave. Hold up a piece of sample fabric to the light to make sure the weave is close. Pull it lengthwise and crosswise to check the strength and firmness. Scratch the fabric's surface to see if threads snag or create runs. If so, its life will be very short. Make sure the design matches at the seams. Cording, seams and hems should be smooth and straight. Check the tags for cleaning instructions.

In California all articles of upholstered furniture must be flame retardant. Filling materials must be modified to reduce combustion and no cover fabric may be used that is highly flammable. Furniture must have a flammability label attached. Certain types of furniture have been exempted, such as pieces designed solely for outdoor use. These pieces must be so marked.

The Bureau of Home Furnishings is responsible for enforcing California laws pertaining to furniture quality and safety. Stores selling furniture are licensed by the Bureau and subject to its authority. If you have a complaint with a store which you are unable to resolve, you should contact the Bureau in Sacramento at 916-920-6952. They can help settle a disagreement. They can be most useful if you keep all of your saleslips and make sure any claims made by the store are in writing.

New furniture savings will never be higher at this time of the year, but exercise care so that you can combine high quality with low cost.

If you need personalized help with your consumer problems, write to 'Lemon/Aid', 331 27th Street, San Francisco 94131. Please enclose a stamped, self-addressed envelope. 'Lemon/Aid' can be heard Saturdays at 5:30 pm as part of 'Consumers Corner.'

BEFORE YOU MOVE, PLEASE LET KPFA KNOW!!!

Please notify us of address changes in advance by using this form.
KPFA must pay 25 cents for every Folio returned by the Post Office.

please place folio label here

New Address.

City. State. Zip.

PACIFICA REPORTS

by Peter Franck

March in New York saw an early spring, and the Annual Meeting of the Pacifica Foundation National Board. Over the weekend of March 8th and 9th, the Board elected officers for the coming year, grappled with issues such as the need for an affirmative action plan for Pacifica, the role of station managers, changes in Pacifica staff, and the need for long-term financial and goal-oriented planning.

The National Board of the Pacifica Foundation has the final authority and responsibility for establishing Pacifica policy and electing the Foundation's officers. Each station in the Pacifica group has a local advisory board; those boards in turn nominate four members to the Pacifica national board. In addition, the President of KFCF in Fresno sits on the Pacifica Board.

Joel Kugelmass, who has served Pacifica as Executive Director for the last three years, will be leaving the Foundation in May. Under Joel's leadership, Pacifica has been dramatically transformed. Four years ago, the Foundation was a corporate umbrella for stations which were, in many ways, independent and on their own. Faced with rising costs and increased government regulation, the Pacifica Board felt that some more coherence had to be brought to the organization. This led to the decision to hire an Executive Director and to have a fully staffed National Office. That Office handles services to all of the stations (such as data processing, billing, the Washington News Bureau, and the Program Service).

The choice of a new Executive Director is an important one for Pacifica. The Executive Director serves as the administrator of station support services, facilitates communications and policy development throughout Pacifica, is responsible for budget preparation, and the fiscal management of the foundation, and serves as the representative of the President. Anyone interested in more information, or in applying for the position, should write the Pacifica National Office at 5316 Venice Blvd., Los Angeles, 90019. Applications will be accepted through April 30, 1980.

At the recent meeting of the Board, the need to hire a new Executive Director prompted the Board to take a close look at the affirmative action policies and criteria of Pacifica. The basic affirmative action resolution passed in 1976 provides for an affirmative action program committed to the hiring of "minorities, women, or individuals from the working class."

Some board members were surprised to find out that sexual orientation was not included in these criteria. Discussion was frankly divided on the question of whether gay men or lesbian women were a group which is discriminated against, and should be included in the affirmative action policy.

For the Executive Director hire, sexual orientation is to be included among the affirmative action criteria; however, its inclusion in Pacifica's overall affirmative action policy has been placed on the agenda of the September meeting of the Board. In the meanwhile, staffs and local Boards are asked to discuss the question and to let their representatives on the National Board have their views.

Five new members were elected to the Board at this meeting. From WBAI (New York) Milton Zisman, a certified Public Accountant in Springfield, New Jersey, and Richard Asche, a trial lawyer in New York. From WPFW (Washington), Ron Clark, Executive Director of Rap, Inc., (a community based re-education and therapeutic program which pioneered the use of ethnic and national identities as tools for personal growth and the development of coping skills); Thomas Hardy, Professor of Communications at Howard University; and Sandra Ratley, News Director of WHUR, Washington.

This was the annual meeting of the Pacifica Board, and officers for the coming year were elected. They are:

Chairperson: Jack O'Dell, Washington. O'Dell is the International Representative for Operation PUSH.

President: Peter Franck, Berkeley. Franck is an attorney in private practice.

First Vice President: David Lampel, New York. Lampel is the News Director of Inner City Broadcasting.

Treasurer: Milton Zisman, CPA, New Jersey.

Vice Presidents: Jim Berland, manager KPFA; Lorne Love, manager WPFW; David Salniker, manager KPFA; Robert Schwartz, manager WBAI.

Secretary: Delphino Varella, Los Angeles, an immigration attorney.

The fall meeting of the Pacifica Board will be principally concerned with Foundation and station budgets. It will be held in L.A. on September 13-14, 1980.

Pacifica is looking for an Executive Director. If you are interested in applying, please contact:

J. Kugelmass
Pacifica Foundation
5316 Venice Blvd.
Los Angeles, CA 90019.

Affirmative Action candidates are encouraged to apply.

BRZEZINSKI'S AFGHAN JOKE

By William Mandel

Asked by UC Berkeley student body president Karen Westmont in Washington "to justify covert CIA involvement in Afghanistan, Zbigniew Brzezinski "only made a joke of it and responded, 'So what if there is covert activity by the CIA there?'" (from the *Daily Californian*, Feb. 19, 1980).

Here's what: The Carnegie Endowment for International Peace is the Establishment think tank in world affairs. Selig Harrison, a senior associate there, knows South Asia for 20 years: he was the Washington Post's correspondent in that region starting in 1962. He wrote an article in *Foreign Policy*, fall 1978, from which it is clear that a debate was then in progress within the Carter Administration over what to do about the Afghan revolution which had just occurred. His advice was that the U.S. "should refrain from supporting Pakistani efforts to destabilize the new regime that would only lead to a tightening of the Soviet grip on Kabul."

The entry of Soviet troops did not occur until December 1979.

The debate over what to do about Afghanistan was apparently still in progress in the spring of 1979 because Harrison reached out to a big audience with an article in his old paper, the *Washington Post*, May 13, 1979. The headline, which he then proved to the hilt, was "The Shah, not the Kremlin, Touched Off Afghan Coup." His own words are vastly more persuasive than any summary. I quote at length, although this is only a fraction of the five-column article. Emphases are mine.

"It was the Shah of Iran, not Leonid Brezhnev, who triggered the chain of events culminating in the overthrow of the Mohammed Daud regime (in April 1978). . . Beginning in 1974. . . Iran, encouraged by the United States, made a determined effort to draw Kabul into a western tilted, Tehran-centered regional economic and security sphere embracing Pakistan, India, and the Persian Gulf states. . .

"Among the less visible aspects of the Shah's offensive was a busy Savak station. . . on visits to Tehran and Kabul in early 1977, I found numerous indications of the confrontation then shaping up between (the Shah's) Iran and the USSR. In Tehran, high Foreign Ministry officials spoke confidently of the leverage that Savak was exercising on the Daud regime."

Harrison then talked with President Daud: "Told of this conversation, British Ambassador to Afghanistan Roy Crook. . . predicted that 'if it goes too far and too fast,' Tehran's diplomacy 'will surely upset the Russians and produce a reaction. . .

"The Shah was scheduled to visit Kabul in June (1978), and Daud was preparing for a White House meeting with President Carter in September in which he was expected to seek greatly upgraded US economic aid. It was at this juncture that Afghan Communist leader Mir Akbar Khaiber was murdered on April 17, 1978. . . On April 24, the seven top Communist leaders in the country were arrested; on April 25 hundreds of suspected Communist sympathizers were purged from government posts; and on April 28, Daud was assassinated. . . It was Daud who forced the issue with the Khaiber murder and the subsequent roundup of the party leadership. . . The Communists were forced to stage their coup long before they were organizationally prepared to govern the country. . .

"It would be a mistake for the United States to underrate the elements of strength in the Soviet position, or to overrate the potential of the Islamic revolt against the Communist government. . . the Afghan Islamic groups were not well organized politically and were never serious contenders for power. . . It re-

mains to be seen whether the faction-ridden guerrillas, operating from base camps in Pakistan, can unite their forces and made effective continuing contact with the scattered rebel elements within the country. . . The Pakistan-based Afghan guerrilla groups have not previously been identified with Afghan nationalist tradition. They represent, for the most part, the pan-Islamic movement linked with the Moslem Brotherhood. . .

"It was the principal non-Pathan separatist group, the Maoist-tinged Setam-i-Milli (Oppressed Nation Movement), that appears to have been responsible for the abduction of U.S. Ambassador Ailolph Dubs" (who was killed in a shoot-out). . . The Soviet press has repeatedly charged that Washington is already aiding the rebels, naming CIA agents who are allegedly assisting guerrilla operations. . .

The Communist takeover in Kabul came about when it did, and in the way that it did because the Shah disturbed the tenuous equilibrium that had existed in Afghanistan between the Soviet Union and the West for nearly three decades. . .

"The issue before the United States, put in its baldest terms, is whether to follow in the Shah's footsteps. American policymakers will have to decide whether a chancy attempt to eject the Russians from Kabul is worth provoking a showdown that could result in an uncontrollable pattern of regional destabilization - a cycle of challenge and response in which prophecies of a Soviet expansion could all too easily become self-fulfilling."

Brzezinski and Carter did not accept Harrison's desperate and documented plea, and the prophecy fulfilled itself.

Why did the Soviets move? Permit me to repeat the key sentence above: "Iran, encouraged by the United States, made a determined effort to draw Kabul into a western tilted, Tehran centered regional economic and security sphere embracing Pakistan, India and the Persian Gulf states." When the patented original Truman Cold War was launched over 30 years ago, its inspirer Winston Churchill called that area the road to "the soft underbelly of the Soviet Union." In those days, Washington knew that the kind of Afghanistan would not abandon the neutrality that had stood the country in good stead since the Soviet recognized its sovereignty in 1919 and Britain followed suit. As a consequence, when we encircled the USSR with alliances, NATO in Europe, SEATO in Southeast Asia, and then CENTO adjacent to "the soft white underbelly," Afghanistan was left out! CENTO consisted of Turkey, Iran, and Pakistan. But the Shah, installed by the US, and Savak, trained by the US tried, "encouraged by the United States," to go further than John Foster Dulles ever attempted! And when the Shah was ousted and Savak dismantled, Brzezinski and Carter went blithely ahead. After all, Indira Gandhi had been defeated (remember that she has only just returned to power), Pakistan was in the hands of a more reactionary leader than before (Zia, replacing Bhutto, who he executed), and China was now our ally.

We also know why Soviet troops were necessary. The government willing to keep the US out had been compelled by the threat of physical extermination to take power "long before they were organizationally prepared to govern." Its job was to forestall Macbeth after he had committed only his first murder.

The present government of Afghanistan alleges that Amin, the supposedly Communist ruler killed when the USSR moved in, was a CIA agent. There is no independent confirmation of this. But we do know (a) that he was not a Soviet puppet, and (b) that the reforms conducted while he was in power went at a speed and in a manner that could only antagonize the population. On the former, Harrison, who seemed to have access to everybody in

that region, reported in an article in the New York Times this January 13th:

"In two long interviews with Amin in May and August 1978, I found him a formidable, strongly nationalistic figure who was clearly not prepared to play the role of a supine puppet. His confident attitude, reflected in numerous off-the-record comments, was that he knew how to handle and use the Russians, who needed him as much or more than he needed them. This independent posture was apparent when Amin continued to attack Khomeini in Afghan nationalist terms after Moscow softened its line toward the Tehran regime. More important, Amin resisted Soviet pressures for a broadening and reshuffling of his regime that would have forced him to share power with Babrak (Karmal)."

From the Soviet point of view, Amin understood neither the international situation nor that within his own country. Khomeini has thus far been an unshakeable anti-imperialist. He insists that the US must admit it put the Shah in power, must admit that it helped him plunder the country in order that U.S. oil be able to plunder it more. To Moscow, Khomeini's position is a service to peace far outweighing his support for Pan-Islamic elements in Afghanistan. And the fact is that Iran has not continued that aid since the Soviet troops moved into Afghanistan.

Within that country, Amin behaved in a manner that was suicidal if not, as his successor Karmal charges, deliberately at American behest. The status of women in Soviet Central Asia is superior to that of any other area with an Islamic tradition by a substantial margin (see my *Soviet Women* (1975), or my much earlier *The Soviet Far East and Central Asia*, 1944). But the Soviets learned very early not to seek to have girls go to schools taught by men. Today they are taught by teachers of both sexes, but that took years to come about. Amin ignored the lesson, and the outraged Moslems killed the teachers, the local officials behind them, and then took to the hills or across the Pakistan border.

In Soviet Central Asia, distribution of landlords' lands to peasants was so gradual it was not completed until 14 years after the tsar was overthrown. Amin rushed it, and as the Soviet press told its readers (*Literaturniaia gazeta*, Jan. 20), the peasants in many cases tore up the deeds, believing that to take the

landlords' land was a sin. They too followed their landlords into rebellion. Amin responded by what observers of all views agree was a move in the Pol Pot direction: he killed and arrested on a mass scale.

How was he replaced? We have the official word of the U.S. government - Hodding Carter in a December 26 press conference stated that the flying in of Soviet troops began while Amin was in power and with his knowledge. This means they have the same basis for being there as the U.S. troops in West Germany. Carter said clearly that Amin thought they were coming to support him.

The Karmal version of what happened next is this: Karmal returned secretly to Afghanistan 3 weeks earlier and secretly met with the leadership of the People's Democratic Party ("communists") which decided that Amin had to be removed. He was removed, tried, and executed. Could Amin really not know of this? In 1964, when Nikita Khrushchev was removed as Soviet leader, but neither executed nor jailed, the Political Bureau decided this in his absence and without his knowledge. Certainly if it could happen in the USSR it could happen in Afghanistan.

The new government is advancing a program as cautious as that of Mugabe in Zimbabwe. Urban private business is untouched. It took 10 years for Soviet Asian women to remove the veil. That will happen in Afghanistan, too - when the mass of women themselves want it. And that will be speeded by jobs outside the home which the \$1.5 billion in Soviet aid will make possible. And when the U.S. decides to abandon support for the rebels, Soviet troops will go home. Unless, of course, Washington seeks to permanently maintain the forces in the Persian gulf and the Indian Ocean that were not there when the Iranian and Afghan events of 1979 began.

William Mandel has been on KPFA's airwaves for over 25 years. A phone-in discussion of this article can be heard on Monday April 21 at 7:00 pm. Mandel's hearings before HUAC and Joseph McCarthy can be heard on Monday April 14th at 7 pm. In addition, Mandel will be a speaker at the KPFA teach-in on Tuesday April 8th at 12 noon. William Mandel's program, The Soviet Union: A Closer Look can be normally heard every Monday evening at 7:00 pm.



THE ORAL TRADITION OF FAIRY TALES

Continued from page 1



fairy story is not understood directly by the consciousness, it is nevertheless stored in the unconscious, and later in life when the child needs it, it comes out.

So there are treasures in these stories, and the best way to bring them out is to memorize them and tell them to others. Wrong to read them out of a book. It was never done that way. Fairy tales exist in the floating area of the

psyche. They are psychic material, and that is not conveyed unless you change the story in some way to make it yours. It is the obligation of every teller to change the story — not the major details — slightly, according to his or her hangup. Writing them down in one way was a disaster, because people now simply read them. I can't tell you how the fairy tales blossom, once you memorize them. I'll give you an example. A young man during dinner at my house said: "Can I tell you a story?" I said, "Certainly." He told a story about a man who wanted to eat the whole world, another to drink it up, and I was stunned. "Where did that story come from?" He said, "Oh, it's in the Norwegian collection." I looked it up, and I'd read it two or three times. The fairy tale blossoms like that because it goes through the psyche of the person who memorizes it. For example, a witch part... they are infinitely extendable, facial gestures, hands, silences. Kids love these extensions, and if you don't like your mother very well, the witch parts get quite long. And that is an important piece of information for your children to have. Similarly, the male giant parts may get long!

One more point is that fairy tales, being very ancient, come from cultures in which the idea that there is a man and a woman inside each person is accepted very well and clearly understood. Fairy tales do not have men and women in them. There are no marriages in fairy tales. Many people recently have objected to fairy stories on the ground that the woman always ends up married. That's a misunder-

standing of their world. There are no "people" there. All fairy stories take place within the psyche of one human being. At the end of some fairy stories the male and the female part are married. Some fairy stories, then, or their plots, work for both a man and a woman. From the woman's point of view, she needs to develop her male side, and bring it up until it is more brave and reasonable, then marry it. The same story can be read from the point of view of the male who needs to learn to respect his female side... win it from his mother, win it from the collective, win it from his father, and so get in the situation in which they can be married. That's very interesting: fairy stories often end at the very point when "real" life begins. Some fairy stories end: "And they were married and lived happily ever after." That means that once an interior marriage has taken place, between the male and female sides of yourself, it is conceivable that you could not get married and have a decent marriage. Before then, the woman will just — as one says in modern psychological language — project her undeveloped male side onto her husband, and he will project his undeveloped female side onto his wife. A lot of disappointed expectations go on there. So one can say that fairy tales are the only literature we have in which the interior male and the interior female and the relations between them are discussed seriously.

Marie Louise van Franz has done the best work on fairy tales. She is the genius in the area. She is sixty-two years old; and has taught for years at the Jung Institute in Zurich. Some of her books are *An Introduction to the Study of Fairy Tales* and a great work, *The Feminine in Fairy Tales*. More recently, she published *Shadow and Evil in Fairy Tales*. These are not books, but lectures that her students have tak-

en down. If you want to get them, or a flyer listing them, write to Spring Publications, Box 1, University of Dallas, Irving, Texas 75061. She and James Hillman, who is American, are the most brilliant, I think, of the second generation of Jungians, and he is the editor of Spring Publications.

I have to be careful; I'm giving you a view of fairy stories which is somewhat one-sided, because not all fairy stories were written by geniuses. Others simply appear. The culture writes them. A para-psychological event may take place in a village, and after two years someone has added a detail, after ten years another detail, after fifty years it is a full blown fairy story. Then, if you wish, you can make a distinction between the fairy tale and the folk tale. The folk tale does not have the information in it that I am describing as psychological, or the result of psychological discoveries. In a folk tale, the ego often describes how it fools other people, and that's valuable. Some folk tales are so funny and so wonderful. At other times the tale doesn't have anything to say, it's just there for fun.

Robert Bly is one of this country's most distinguished and influential poets. His many books and translations include *The Light Around The Body*, for which he received the National Book Award, *The Kabir Book*, and most recently *This Tree Will Be Here for a Thousand Years*. Through his press and magazine, now called *The Eighties*, he has introduced European and South American writers to American readers. He has just published *News of the Universe*, *Poems of Two-fold Consciousness*, a selection of nature poems with *Sierra Club Books*. He is currently at work on a new book titled *Fairy Tales for Men*.

RE-INVENTING THE FAMILY

Continued from page 1

projects divorce rates into the next century, there is the strong likelihood that the majority of parents will at some time during their lifetime be single parents. In other words, single parenthood may become the norm.

The American family has undergone major transformations over the past two centuries, and parents and children may be in the midst of yet another major transformation. Historian John Demos, in his study of the Plymouth colony in the 18th century, described the intense integration of the family with the community:

"At Plymouth, the family was joined to other institutions and other purposes in an intricate web of interconnections. It did not stand out in any special way from adjacent parts of the social backdrop. Family and community, private and public life, formed part of the same moral equation. The one supported the other, and they became in a sense indistinguishable."

The continuity described by Demos was a product of a number of factors: presence of the extended family (many generations living in close proximity); the integration of work and family life; and the absence of large-scale institutions, such as factories or schools.

The most significant influence on the family structure in recent years has been the removal of the workplace from the family household. The nuclear family became isolated in separate suburban residential units, and the ex-parent family throughout all socio-economic classes, we can expect the idealized nuclear family to undergo even greater changes. Few single parents can afford the high costs of sub-tended family has all but disappeared outside the inner city. The role of the family in socializing the child has declined dramatically, and the child now has numerous "parents," not the least of which are school and television. As Demos points out, "the family in particular stands quite apart from other aspects of life."

With the increasing prevalence of the single urban living. New problems of child-rearing must now be dealt with — the effects of child

care, the integration of new relationships into an existing, though fragmented, family structure, and the economic hardships imposed on a single breadwinner living in times of soaring inflation and deepening recession.

It is now virtually impossible to buy a home without two incomes, which means that single parent families most often must rent apartments, which is often difficult in view of widespread discrimination against families with children. To complicate matters, most apartments are not designed for families, and single parent families often find themselves living in crowded spaces, as of course do other families who cannot afford to buy homes.

We are now witnessing several adaptive responses to the changing family. A few communities in California have passed legislation banning discrimination against children. Single parents are forming networks among themselves to help share child care, as well as food and rental costs. Support groups for step-parents and single fathers have attracted a widespread response.

But because the family is in the middle of a transition period, several problems have yet to be resolved. On a basic level, housing will have to be redesigned to accommodate shared child-care arrangements or groupings of single parent families. Emotionally, many single parents suffer from guilt at "failed" marriages. Children, in increasing numbers, must adapt to joint custody arrangements as well as to step parents and other relationships. But, as sociologist Arlene Skolnick observes, "like death and sickness, the need for intimacy and enduring commitment has outlasted the social institutions that provided for them in the past;" existing social structures will have to be redefined, or new ones created, to meet those needs for the future.

On Saturday, April 5th, KPFA will present an entire day of programming. Re-defining the Family: The Changing Family in the 80's. A joint project of KPFA and Youth News, the day will take a closer look at the black family, the Jewish family, gay parenting, all with a special emphasis on single-parenting. Louis Freedberg is director of Youth News.

This invitation will admit the bearer and guests to the KPFA and UC Lab Conversions Project Cocktail Parties, April 8th and 9th. Donation \$5 per person. Wine, cheese, and/or doevres. Brazil Room, Tilden Park, Berkeley.

April 8th Join George Wald, Harvard Nobel Laureate
Michael Klare, Instit. for Policy Studies
Dorothy Healy, Cold War expert
Harry Bridges, Former Pres., ILWU
April 9th Join Ron Dellums, Member of Congress
David Harris, National Draft Resistance
Angela Davis, V.P. Candidate, CP-USA
Dennis Banks, American Indian Movement
Rev. Cecil Williams, Glide Memorial Church
Each day, during the cocktail hours, 5pm to 8pm.

(The Brazil Room is located in the middle of Berkeley's Tilden Park, next to the Merry-Go-Round, and above Lake Tilden. Tilden Park is nestled in the Berkeley Hills, directly above the University of California.)

RSVP Please mail this coupon and your donation in advance, guaranteeing room for you and your party at the KPFA Stop the War Teach-In cocktail parties.

Enclose a \$5 donation per person and mail to:
UC Lab Conversions Project
944 Market St., No. 508
San Francisco, Calif. 94102

(For further information call the UC Lab Conversions Project at (415) 982-5578.)

I wish to RSVP in the name of _____
I will be bringing a party of (number) _____ people.
I enclose \$ _____ (donation, \$5 per person).
I will be attending the party(s) on April 8th _____ April 9th _____
(donation \$5 per party).

Tickets may also be purchased at the door.
We look forward to seeing you and your guests.



THE RESIDENTS: A Retrospective

One of the most mysterious and talented music groups in America, the Residents, will be featured in a special mammoth retrospective of ten years of their music on Tuesday April 1st at 7:00 pm, hosted by Charles Amirkhanian.

The Residents are four musicians from northern Louisiana who arrived in the Bay Area too late to make it big as acid rockers but who cleverly took their revenge by proselytizing an uncompromisingly bizarre esthetic which might be viewed as the earliest precursor of experimental new wave music.

Taking their name from the commercial world's direct mail gimmick of anonymously addressing junk mail, The Residents continue to release hit after ignominious hit in a grotesque medium their manager Jay Clem prefers to call "New Musick".

Choosing to remain collectively famous and individually anonymous, the four musicians have assiduously avoided revealing their names to the public. Their music is known almost entirely by means of their records. They have, however, made two public appearances — one at the Longbranch in Berkeley in June of 1976, and one at the Boarding House in San Francisco in October, 1971.

At the latter — a Monday night amateur evening — they were preceded by eight different solo acoustic guitar acts. When the four Residents took the stage and held forth with their unspeakably disconcerting sounds, the remainder of the evening's scheduled guitarists made a hasty and gracious exit.

In December 1972, the Residents released their first records — a two disc set of 45's in a hand-printed silkscreened cover — now a collector's item of some repute. On February 1, 1974, the first LP, *Meet The Residents*, cleverly packaged to resemble a Beatles album, hit the stands. Notes on that album refer to the Residents' fetish of collecting unusual recordings from garage sales and second hand stores. Also mentioned is the British artist "Snakefinger" Lithman who, upon hearing the Residents' music, flew to the West Coast to join the fledgling group whose contract with Warner Brothers just had fallen through.

Perhaps fortunately, the mantle has fallen to the group's own Ralph Records (444 Grove Street, San Francisco) label which has prospered adequately enough to produce item after item of the Residents and occasionally other musicians as well. Ralph manager Clem describes the recording studio there as "state of the art semi-professional." The group has yet to make its first 24-track recording, and one wonders how sensational their work could be in that mode, given the fine results lately with more modest hardware.

The Residents' most recent LP, *Eskimo*, appropriately pressed on white vinyl, has been

selling briskly and has attracted much attention. A series of episodes are linked together by a sort of perpetual wind machine, forming a collection of pieces attempting to recreate Eskimo ceremonial music. The cover of the album depicts the four members of the group in formal evening wear and top hats with giant eyeball masks where you and I have heads. This most sophisticated LP in the Residents' repertoire is soon to be followed by a 45 rpm disco version of a selection from music on the *Eskimo* LP. Listeners on April first will be treated to a preview hearing of this new work, "Diskomo."

Although the Residents themselves naturally have declined to appear on KPFA, "Snakefinger," their guitarist protege and colleague, and manager Jay Clem will discuss the Residents' work and introduce such all time favorites as "Santa Dog," "Sinister Exaggerator," "Bach is Dead," "Constantinople," and many others.

—Charles Amirkhanian

The Residents Retrospective, with their manager, Jay Clem, and close friend Snakefinger, can be heard on a special edition of 'Ode to Gravity' with Charles Amirkhanian, on Tuesday April 1st at 7:00 pm. Below is a photo of the group sans disguises.



The Residents.

GOLD IN THE SNOW: The 1980 Winter Olympics

Folio Editor Richard Wolinsky was in Lake Placid, New York for the last four days of the 1980 Winter Olympics. A documentary on those four days will be heard on Thursday April 10th at 10:00 pm.

I've never witnessed anything quite like the Olympics. Organization on a massive scale, coupled with huge crowds in a tiny resort community made the entire experience something truly unique.

Contrary to many of the media reports, the transportation problem was minimal when I was there, and apparently a good deal less disastrous than ABC let on. There were delays during the first weekend, but only for one or two events were they more than minor inconveniences. At least this is what I heard there: some folks might tell you differently.

Prices were outrageous: tickets for the indoor events (such as figure skating and hockey) ran over \$60 per seat. The outdoor events were cheaper: \$20 could get you into the slalom on Whiteface. Of course, in order to see the event, you had to climb uphill for around three quarters of an hour. Or wait on line for an hour and a half for a skilift to the top. Restaurant prices were also ridiculous. A meal for under \$10 was well nigh an impossibility. Beer at the hockey games cost \$2; coke cost \$1 (and the glass was not very large).

Due to the bus schedules and the fact that most people did not stay in town, night life in Placid was, well, placid. The bars, crowded by day, were far emptier after 11 pm. Rumors abounded that there was partying "on the other side of the lake" but those rumors were not confirmed. Since no cars were allowed in town, there was no way to get "to the other side of the lake."

Going to the events was simple. A drive to Saranac lake, (\$5 parking fee), and a bus into town or to one of the three out-of-town sites; (no charge on the buses), and you were there. Vacancy signs abounded at the end, and most probably room prices did drop, so people could have hitched up from New York and stayed in town. If you had not bought tickets, no problem. Except for the last two U.S. hockey games, all scalpers on the street were selling at below list price. The slalom eventually went for as little as \$5 dollars.

Pins were the thing: each store sold dozens of tiny metal Olympic pins, which then were traded. The most beautiful pins were usually the rarest, and commanded prices in excess of five times their original cost. Commercial pins, such as those given out by ABC or Coca Cola, were bought for \$5 on Monday and sold for \$75 on Friday. Clusters of pin traders could be seen on the streets of Placid from morning til night.

The events themselves: for speed-skating, television was probably superior. But for the figure skating, there is no comparison. It's akin to the difference between ballet live and ballet



on TV. Watching Robin Cousins or Linda Fratianne live was a treat worth waiting for. Also, when you are there, you're spared Jim McKay and Dick Button, which in itself is almost worth the price of admission.

ABC ran the events in a way that was disconcerting to all spectators, and perhaps to other media people as well. Their techies were the worst, it seemed, though I heard that one of their reporters transcended mere obnoxiousness while roaming through the hoi polloi. The athletes and spectators, on the other hand, were all gracious and friendly — as were the officials, security people, ushers, other media folks, etc. But the network's presence was ubiquitous. They treated it all as if it was their private domain, which perhaps it was.

All in all, the experience was certainly worthwhile, though I probably would not do it again. Oh — even though I had no official press pass, I was still able to get to a phone for feeds to KPFA, and everyone (except the Russians) was willing to talk into my microphone.

'Gold In The Snow,' a look at those Olympics, will be heard on Thursday April 10 at 10 pm.

AWARD WINNING PROGRAMS to be broadcast this month

KPFA's commitment to in-depth reporting and feature documentaries has long been appreciated by our listeners and supporters. In the past several years, KPFA has come to be recognized nationally for its excellence in broadcasting. This month will feature some of KPFA's award winning documentaries.

The Peabody Award, long considered the most prestigious award in broadcast journalism, was awarded to Laurie Garrett and Adi Gevins for a series of programs aired on KPFA that ranged from a look at the dangers of recombinant DNA research to an examination of the swine flu scandal. Two programs from this series, *Science Story*, will be broadcast this month. "Fraud In The Sciences" an examination of fraud and cheating in the scientific world, and "Discoveries off the Galapagos Islands," the narration of an exciting voyage to the bottom of the ocean floor in search of new life forms, can be heard on Tuesday April 1st at 12 noon.

The CPB Awards are given by the Corporation for Public Broadcasting, for outstanding programs in the public radio sector. Philip Maldari of KPFA was awarded the CPB award for "Gay Freedom Day 1978," a collage of on-the-street interviews gathered at the largest demonstration of gay power in the history of San Francisco. You can hear the program on Wednesday April 2nd at 12 noon.

"California Celebrates The Whales" won an honorable mention from the Corporation for Public Broadcasting. It is a tongue-in-cheek report on Jerry Brown's gala event designed to win the alternative vote. KPFA's Adi Gevins and Kathy McAnally produced this program. It will be broadcast on Thursday April 10th at 12 noon.

The 1974 Armstrong Award was won by a KPFA documentary on midgits titled "Little People" and produced by Larry Josephson. It will be broadcast on Friday April 4th at 12 noon.

Finally, "Hard Rain," an in-depth look at pesticides won both the Armstrong and CPB awards and will be broadcast on Monday April 14th at 12 noon.

—Joanna Brouk

Continued on next page



off mike

Continued from previous page.

TATTOO

On Saturday April 5th, Tattoo will return for their third live broadcast on *The Midnight Special* at 11:00 pm. Gerda Daly, host of the program, has been a highly productive friend to the band, announcing all their local programs, and keeping hold of Tattoo's 45 rpm record. The group recently played at a KPFA staff party, which, judging by the energetic response, made a number of people happy.

Tattoo's picture can be found in photograph albums all over the world. As the resident street band at the Cannery and the Anchorage of Fisherman's Wharf, they have gained international recognition, even appearing in a Japanese travel brochure. But they have failed to receive the same sort of attention at home.

The five members of the group have rich and diverse musical backgrounds. Tom Dunn supplies bottom on Fender bass when he isn't singing and playing guitar on his own songs. His clean bass lines underpin the tunes with a rock and roll feel. Steve McKenna's rhythm guitar chops are muscular and precise to match his powerful vocals. Leslie Vogel, a classically trained pianist, also doubles on banjo and recorder. There is both a stately quality and warmth to her playing. Fred Simons has developed his own style of "folk trombone" which separates him from just about every other horn player around. His leads supplant the traditional role of the lead guitarist. Last but not least, David Rokeach is one of those rare drummers who plays with sensitivity and control without loss of intensity or excitement. In the context of Tattoo, where dynamics are crucial, the drum work is melodic.

Tattoo is not your typical band. One could listen to the radio all day and all night for weeks without hearing anything remotely resembling its unique blend of music. Lusty

vocals and harmonies, and varied arrangements, create an acoustic sound at once familiar and totally fresh and new.

Tattoo plays a different repertoire on the street than it does in club situations. The street band draws the bulk of its material from traditional sources as well as from Buddy Holly, the Rolling Stones, Bob Dylan, and the Beatles. The Tattoo street band specializes in up tempo, rousing tunes in order to attract passers by. David Rubin joins them regularly to contribute his singing, clarinet and guitar playing. The Wharf offers a weekly gig and provides a market for the Tattoo record, *Used to Keep Me Up All Night and Run Away Home*, a self-produced single on their own label. Over 700 have sold to date.

Tattoo the club band plays mostly original songs written by Leslie, Fred and Tom. The songs are magical experiences through uncharted regions of the heart, and evoke a sense of child-like wonderment and innocence which precedes discoveries and insights. They have, however, found it difficult to break into the club circuit for a variety of reasons, among them the inability to fit into convenient categories.

It seems the band does better when working independently. Last December, it organized and promoted its own dinner/dance at the East Bay Center for the Performing Arts in Berkeley with another band, The Breaks, and Steve Sullivan from Chez Panisse. The evening was a total success with both younger listeners and older folks alike.

Tattoo will also be appearing at Gulliver's Pub on Columbus Street in the city on Thursday April 3rd and at LaVal's Subterranean on Euclid Avenue in Berkeley on Friday April 11.

—Gregory Gould

Listen to the *Midnight Special* hosted by Gerda Daly on Saturday April 5th at 11:00 pm for TATTOO live from KPFA's studio.



TATTOO

TOUCHE: A New Musical Instrument

On Monday April 14th, Charles Amirkhanyan's program, *Ode to Gravity*, will present a new musical instrument, Touche, built by inventor/composer Don Buchla live from the studios of Buchla and Associates in North Berkeley.

Touche is a technologically and musically sophisticated keyboard instrument that introduces several innovative concepts to the field of performance instrumentation.

It combines both analog and digital circuitry in a unique hybrid architecture that develops the advantages of both approaches. User communications and data processing are handled by a self-contained 16 bit computer operating under the direction of FOIL, an advanced interactive music language designed to facilitate real-time performance.

Sound production in the Touche is accomplished with a pipe-lined, multiplexed digital signal generator that assures absolute pitch accuracy (crystal derived) and provides timbral possibilities formerly available only to those with access to major computer installations. Touche's 24 digital oscillators are combined into eight voices that are playable in a variety of polyphonic, split keyboard, and multi instrument modes.

Additionally, Touche contains a specialized hybrid processor that accepts multiple user inputs and simultaneously directs the progress of 64 acoustic parameters, each with a time resolution of 1/1000 of a second. This facility enables precise specification of complex sonic detail and offers expanded possibilities for expressive articulation.

Touche is fully programmable; in addition to static values for the various parameters, instrument definitions can include complex temporal variables as well as details of the timbral palette. Up to 64 labeled instrument definitions are instantly accessible; additional definitions may be stored on tape for subsequent retrieval.

The price of the instrument on a retail basis \$8500. For further information on Touche, listeners can write to Buchla & Associates at P.O. Box 5051, Berkeley, CA 94705.

—Buchla & Associates

Touche will be played on the Evening Concert: Ode To Gravity, Monday April 14th at 8:00 pm. In addition to Buchla, other guests include David Rosenboom, co-designer of the instrument, who will perform a new work.

PHILIP MALDARI: Traffic Jam

Philip Maldari's voice is quite familiar to KPFA's listeners. He has been at the station since spring 1973 and is one of the Public Affairs Department's most respected producers. In 1979, Philip won a Corporation for Public Broadcast Award (local programming, special interest category) for his short collage, "Gay Freedom Day 1978." He is currently the host of *Traffic Jam* on Mondays at 5 pm.

Philip was born in South Charleston, West Virginia, but at the age of six months moved to Appleton, Wisconsin. His father, a civil engineer for a milk-processing corporation, was forced to move to the Bay Area (the peninsula) when the firm was bought by a multi-national food processing corporation based in San Francisco. Philip went to Mills High School in Millbrae where "I was the spunk generation. I was eleven in 1958 when sputnik went up. I was to be part of the technological intelligencia which would regain America's leadership. I was pushed, along with other kids, to become a superscientist. My goal was to be an atomic physicist."

Philip was studious, "short, and I always got C's in Phys Ed, though A's and B's in everything else." In 1964-5, as the Free Speech Movement got off the ground in Berkeley, Philip would hear from friends at UC about the excitement of student unrest. "I was still a Republican at this time," he adds.

But Philip started attending UC Berkeley the following year nonetheless, and became an electrical engineering major. He was still a skeptic about the anti-war movement, and was down on knee-jerk radicalism ("I still am"). Slowly, through issues such as the establishment of a third world college, the fracas over Eldridge Cleaver teaching a course, the draft, and finally People's Park, he became radicalized. Still preoccupied with grades, he



eventually graduated Phi Beta Kappa. At this point, Philip did not know what to do. He had been trained to be a nuclear fusion engineer, but instead decided to stay in school. He went to MIT's Graduate School of Electrical Engineering in order to develop a fusion reactor, but instead became involved in radical anti-war, anti-military research politics. He dropped out after one term. Over the next few years, he migrated from Boston to Berkeley to Boston to Berkeley again, spending time as a substitute high school teacher, working briefly for PG & E.

He became involved as a marathon phone volunteer in the spring of 1973, but still felt lost in the political happenings of the time. It was only that fall, when he came out of the closet, that he found a context for his radicalism. He became involved in *Fruit Punch*, and learned his radio skills through that program. As the 70's progressed, Philip began doing talk shows involving community access to KPFA.

During 1974, Philip was a picket captain during the KPFA strike, and helped organize the unpaid staff as active participants in the union.

He dropped out of *Fruit Punch* in the fall of 1977, because "though I value there being a gay program, I felt that for myself I needed to talk about lots of subjects, and not just about being gay."

Since then, Philip has produced programs on affirmative action, the housing crisis and is currently preoccupied with programming concerning the middle east. "I would love to get paid for doing radio, but most paid jobs at KPFA concern administrative work, and I want to produce."

Philip's award winning documentary, "Gay Freedom Day 1978" can be heard on Wednesday April 2nd at noon. Philip Maldari can be heard every Monday at 5 pm on *Traffic Jam*.

KPFA WOMEN'S NEWS

Helen Mickiewicz, former News Director at KPFA, has received a small grant from the Corporation for Public Broadcasting to anchor the KPFA Women's News program on Mondays at 10 pm, and to train future anchorwomen and producers for the program.

To the best of Helen's knowledge, this is the first time a woman has been paid at KPFA to do specifically women's programming. The grant lasts for six months, and Helen hopes that by that time the News broadcast will be firmly set on course, with numerous producers and reporters able to continue with a strong program.

Helen has been at KPFA for over four years. She served as News Co-Director with Alan Snitow, and as News Director last year during Alan's leave to develop a national newscast. She has also served in a temporary capacity as program director.

Women's News can be heard every Monday night at 10:00 pm following the conclusion of the marathon. It will still be followed by 'There Is A Woman In This Town' at 10:30 pm.

BERKELEY SCHOOL BOARD Broadcast Live On KPFB

For the first time in this station's history, Berkeley School Board meetings will be broadcast live on KPFB (89.3 FM) every Wednesday night beginning at 7:30 pm. These broadcasts will supplement the Berkeley City Council meetings which are broadcast live every Tuesday night over KPFB from what is now referred to as "The Old City Hall."

KPFA has received numerous requests over the past years to carry the School Board meetings, but it only became possible when the school district recently moved its entire administrative operations into City Hall, which had just been vacated by the City Councilmembers and staff. The School Board now holds its meetings in the City Council chambers — the same chambers from which Council meetings have been brought live on KPFB since 1954. The School Board broadcasts are also a result of a renewed interest in children and youth issues signified by the initiation of the Youth News project at KPFA.

School Board broadcasts will be anchored and produced by Youth News staffmembers Louis Freedberg and Sonja Williams. Freedberg says that high school students will be

involved in the broadcasts, and there is the eventual possibility that high school students will themselves anchor them. Freedberg also states that the broadcasts will be a tremendous help to the many parents with a direct interest in what happens in the Berkeley school system but are unable to attend meetings because of child care and baby sitting difficulties.

Berkeley listeners can now look forward to several months of what are sure to be fascinating — and often stormy — meetings as the School Board comes to grips with the disastrous impact of Jarvis II (Prop. 9) if passed by the voters in the June elections.

If you live in Berkeley and have trouble picking up the KPFB signal clearly on your FM receiver, be sure to attach antenna wire to the connections on the back of your receiver. And, passing on advice previously given in the Folio, if you walk around your home with a transistor radio tuned to the station, you can find where the best place to locate your receiver would be. There may be parts of your home that pick up KPFB and parts that do not.

We welcome your comments and suggestions about this latest addition to KPFB's programming.

—Louis Freedberg

city person, as of April 15th. Program Director Eve Buckner is going on maternity leave. She will be replaced by Joanna Brouk, formerly an assistant in the Drama and Literature Department. Richard 'Buster' Gonzalez has received a grant to be Don Foster's assistant in the Public Affairs Department. Buster has been working behind the scenes here for some months with very little publicity. In the coming months, you'll learn more about him in the Folio.

After a very short stint, Tre Arenz has stepped down as Folio ad manager. She is being replaced by Maria Gilardin. For the umpteenth month in a row: please support the KPFA folio advertisers. Their money helps keep the folio above water.

In other news around the station: Helen Micekiewicz is now in charge of Women's News on Mondays at 10 pm. A special thanks to all the phone volunteers who have come thus far to help out during the marathon. If you want to answer phones during the first two weeks in April, please call Deborah at 848-6767. It's one of the best ways to get involved here, and most of our top programmers have come to KPFA through marathon phonerooms.

Program Changes: Tom Mazzolini is going off to Europe for a few months, and *Blues By The Bay* will be replaced by Owen Maerks' program, *Small Craft Warnings*. On Monday, Tuesday and Wednesday mornings at 11:55, KPFA will present a short 5 minute feature titled *The Arts News Service*. A project of the Bay Area Arts Service, it will bring you information on technical assistance and funding for the arts, cultural policy, arts resources, jobs and unusual events, and people in the arts. It will be hosted by Teri Osman.



BEHIND THE SCENES AT KPFA

As of this writing, the KPFA marathon continues to be a success: we have over \$75,000 in pledges and are still some 6 days away from the half-way mark. It would be nice to raise more than the \$150,000 we've set as our goal. What with the subscriptions problems of earlier in the year and runaway inflation, the \$150,000 will still leave us in a precarious situation. One thing that will really help: if everyone who pledges actually sends in their money, and if we have a really successful renewal rate, we'll be way ahead of the game. But things are looking brighter here, and staff members feel more positive about the future than at any time since the new subscriptions system shot our wad last fall.

There are some major personnel changes at KPFA this month: Bill Blum, our accountant, is gone, as will be Jerry Sager, our publi-

We are pleased to thank the following businesses and individuals who have donated and prepared food for our telephone volunteers during the first weeks of the KPFA Spring Marathon:

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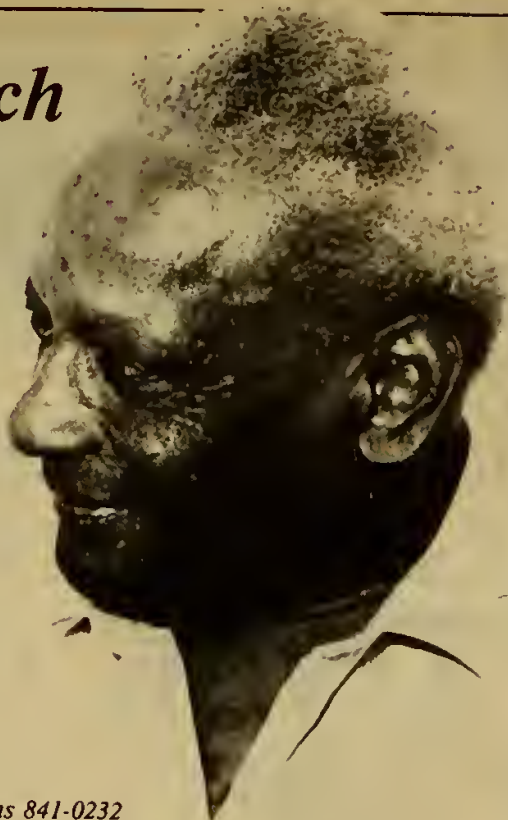
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CHARLES HOLLAND. Tenor Charles Holland's career spans four decades and two continents. Born in Norfolk, Virginia, he began his career in New York where he was vocalist with Fletcher Henderson's Dance Band and tenor soloist with the Hall Johnson Choir. In California he appeared in MGM films and had a coast-to-coast NBC radio show. Back in New York he recorded Marc Blitzstein's *Airborne Symphony* and Virgil Thomson's *Four Saints in Three Acts*. Since 1949 he has lived in Europe where his operatic performances in France, England, the Netherlands, and Scandinavia have been highly praised.

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APRIL

PROGRAM LISTINGS

Tuesday, April 1st

6:00 am Face The Day

6:30 AM/FM

Kris Welch celebrates her fifth anniversary on the air. She's not only getting better, she's getting bigger. News at 7:00 am.

8:00 Pinocchio

The Adventures of Pinocchio was written in Italy in 1883. It is quite different from the Disney movie version children are most familiar with. The story begins with a "piece of wood" which Gepetto carves into a marionette. But this puppet, named Pinocchio, is full of mischief. *Pinocchio* was adapted for audio by Patti Mortensen and directed by Bob Lewis. Music and special effects are by Joanna Brouk. The production features Lucille Bliss as Pinocchio, Oebbie Williams as The Talking Cricket and Narrator, Gail Chugg as Gepetto, with Erik Bauersfeld, Tom Luce and Wanda McCaddon. Part one of four parts.

8:30 More AM/FM

Kris is back, her nose growing ever longer. News at 8:45 am.

9:00 Morning Concert

The San Francisco Chamber Music Society. The fifth concert of the 1979-80 season of the San Francisco Chamber Music Society features a program of very old and very new music. Performers include William Bennett, oboe; Daniel and Machiko Kobialka, violin and piano; Judith Nelson, soprano; Laurette Goldberg, harpsichord, and Susan Napper, viola da gamba. Included on the program is the premiere of a work by Richard Felciano, as well as other works by Yun, Rossi, Lanier and Scarletti. Recorded live on March 10, 1980 at the Fireman's Fund Forum in San Francisco by your host, *Steve Wolfe*.

At 9:00 am, KFCF in Fresno broadcasts the Fresno County Board of Supervisors.

11:15 Morning Reading

The Language of the Night (2) by Ursula K. LeGuin. *Dorothy Gilbert* with the second reading from the recent volume of essays on science fiction.



Photo: Lisa Kroeber

Ursula K. LeGuin's essays on science fiction & fantasy, *The Language of the Night*, on the Morning Reading, Tues. April 1, 11:15 am.



The Residents, on tour at Three Mile Island. A retrospective of the group's work will be heard on 'Ode to Gravity,' Tuesday April 1st at 7:00 pm.

12:00 Science Story

KPFA presents two programs from the Peabody Award winning *Science Story* series, produced by *Laurie Garrett and Adi Gevins*. Today's features are "Fraud in the Sciences," a look at IQ fraud and cheating in the scientific world, and "Discoveries off the Galapagos Islands," the narration of an exciting voyage two miles to the bottom of the ocean floor in search of bizarre new life forms swelling from the radioactive volcanic fissures that burst from the ocean's depths.

1:00 Padraigin's Potpourri

Who can tell? It is April Fools Day and Passover. One thing we know, Terry Garthwaite will be in with a taped recording of her Great American Music Hall gig in January when she performed with Rosalie Sorrels and Bobbie Louise Hawkins. One thing guaranteed: it'll be lively.

At 2:00, KFCF continues its broadcast of the Fresno County Board of Supervisors.

5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

6:00 KPFA Evening News

7:00 Ode to Gravity:
A Residents Retrospective

One of the most dynamic groups in New Wave music is San Francisco's own "Residents" — an underground ensemble which has been composing anonymously and on tape since 1970. KPFA celebrates a decade of music by the Residents with this special three hour extravaganza hosted by *Charles Amirkhanian* and featuring Snakefinger (frequent guest artist with the Residents) and Jay Clem (promotion director for the group's label, Ralph Records). Tonight we'll hear selections from the complete music on the Ralph Label and premiere the new 12 inch 45 rpm disco arrangement of a tune from the Residents' smash hit album *Eskimo* — it's called "Diskomo" and it's a killer! Don't miss "8ach Is Dead," "The Electrocutioner," "Constantinople," "Santa Dog," and much much more. This is the group that was punk before punk — no wave before new wave. Although the identity of the actual members of the Residents will remain a secret, you'll hear every wacky minute of their greatest hits tonight on KPFA. Don't miss this pogrom!! At 7:30, KPFA in Berkeley (89.3 FM) broadcasts the Berkeley City Council.

9:30 Rising Waters

Militant Drama of the Thirties. Part Three, The New Theater and the Professional Stage. From the Theater Union's "Stevedore" early in the decade, to Marc Blitzstein's 1937 cantata, *The Cradle Will Rock*, a broader segment of American society found its way onto the stage in the 30's than ever had before. All post-war theater in this country grew out of a synthesis of strong social themes, international creative advances and home-grown experimentation. This program will examine all facets of the decade's theater life, and will take a look at the WPA sponsored Federal Theater as well. Produced by *Bill Shields*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

On the centenary of Sean O'Casey's birth, KPFA is proud to present a full month of Evening Readings devoted to the Irish playwright/activist. Tonight, the first part of a three part series of excerpts from *An Evening With Sean O'Casey*, recorded at the Cannery Theater in San Francisco on February 11, 1980. The Readers are:

Bernard Hughes, last season's most honored actor on Broadway, winner of the Tony, Drama Desk and Outer Critics Circle Awards for his portrayal of "Da." He was the star of the TV series, "Doc," and has appeared in numerous films and Broadway productions. He is married to Helen Stenborg.

Shay Duffin, winner of the Los Angeles Drama Critics Award for "Shay Duffin as Brendan Behan," and film actor in "The Main Event" and the soon-to-be-released "Raging Bull" with Robert DeNiro.

Helen Stenborg, star of "Da," with a long list of film, TV and stage credits, including James Ivory's recent filming of Henry James' "The Europeans."

12:00 Red Crystal

Alot of different kinds of music, put together with taste — to please your aural esthetics. Especially jazz and blues, spiced by rock. And brought to you by *Susan Sailow*.

1:30 am Night Express

Gormen Lee is your conductor on a musical journey in jazz and blues from one end of the spectrum to infinity. Join him through the night till 7:00 am.

Wednesday, April 2nd

7:00 am AM/FM

Kris chooses someone new to supplant Edward Everett Horton and Franklin Pangborn in her affections: Don Defore. News at 7:00 am.

8:00 Pinocchio

Part Two (of four). See listings for April 1 for details.

8:30 AM/FM continues

Morning News at 8:45 am. *Kris* for the other fifteen minutes.

9:00 Morning Concert

Brian Eno makes his third live appearance on KPFA, introducing a new LP (about to be released) featuring his work with composer-performer John Hassell of New York. The album, *Possible Music — 4th World, Volume I*, will be released on E.G. Editions. Hassell plays trumpet in a mode he calls "Fourth World Music" — a mode which calls into account a sensitivity to world music traditions. This is exemplified by the mix of performers present on this album which includes the virtuoso Brazilian percussionist Nana Vasconcelos and Senegalese drummer Ayibe Dieng. *Charles Amirkhanian* is your host.

11:15 Morning Reading

Commensurate Happiness (1) by Ruth Prawer Jhabvala. Printing in the January 1980 edition of *Encounter*, by the writer best known for her film scripts *Roseland*, and more recently, *The Europeans*.

12:00 Gay Freedom Day 1978

A rebroadcast of the CPB Award winning collage of on the street interviews gathered at the largest demonstration of gay power in history: Gay Freedom Day 1978. Produced by *Philip Maldari*. Philip talks to live guests in the studio following the 15 minute program.

1:00 Bitches' Brew

Listen and explore the music, thoughts, feelings and dreams of women who love loving men. Produced by *Candice Francis*.

5:00 Traffic Jam

Candice continues. News Headlines at 5 pm.



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'Bitches' Brew,' the music of women who love loving men, Wednesday April 2nd at 1:00 pm.



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The Crysanthemum Ragtime Band, a group playing music from San Francisco during the golden years, 1880-1920, will be heard live on KPFA Wednesday April 2nd at 8:00 pm

6:00 KPFA Evening News

7:00 Fruit Punch presents: S/M,
A Gay Perspective

This marathon special focuses on the often neglected and too often maligned and misunderstood world of recreational sexual fantasy known as sado-masochism, with special emphasis on the San Francisco scene.

At 7:30, KPFB (89.3 FM in Berkeley) broadcasts the Berkeley School Board meeting.

8:00 Crysanthemum Ragtime Band

This ten member ensemble from the gay community playing music reflecting early San Francisco, circa 1880-1920.

10:00 Rising Waters

Waiting for Lefty by Clifford Odets. The series concludes with this remarkable piece, which stood at the center of all the many creative currents of the New Theatre movement. As Group Theater director Harold Clurman wrote concerning the legendary opening night of his company's Broadway production of the play: "Lefty... was the birth cry of the thirties... our youth had found its voice."

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

An Evening With Sean O'Casey Part Two, recorded at the Cannery Theatre in San Francisco on February 11, 1980. The readers are Barnard Hughes, Shay Duffin and Helen Stenborg.

12:00 Night Sky Music

Experimental music with Steve Key.

1:30 am Beedle Um Bum

Larry mixes up a unique blend of folk, pop, country, jazz, blues, nostalgia and comedy. Most anything can happen. Complete out-of-print album at 4 am: Dory Previn, *Mythical Kings and Iguanas* (1971). Playlists for each show (with complete info on all albums used) available on request.

**Thursday,
April 3rd**

7:00 am AM/FM

Kris continues her mooning over Don DeFore, and even tries to watch old "Hazel" reruns to see her hero. News at 7:00 am.

8:00 Pinocchio

Part Three. See listings for Tuesday April 1st for details.

8:30 AM/FM continues

Kris wraps it up in italics. News at 8:45 am.

9:00 Dolby Calibration Tone

9:00 Morning Concert

Joanna Brouk plays a special selection of music from past and present.

11:15 Morning Reading

Commensurate Happiness (2) by Ruth Prawer Jhabvala. Conclusion to this recent story about a very complicated family interrelationship.

12:00 Do You Promise not to Tell

Can Journalists Keep A Secret? The Civil Liberties Radio Education Project, a series of six documentaries by Adi Gevins and Kathy McAnally, won three national broadcasting awards. This program examines the erosion of the First Amendment's protection of Freedom of the Press.

1:00 The Best of A World Wind

Chana Wilson reviews the past year of her program and culls out the best of her favorite music from Africa, Asia, the Americas and Israel, with an emphasis on wimmin.

5:00 Traffic Jam

Host John Thrasher. Headlines on the hour.

6:00 KPFA Evening News

7:00 Women and the Military

A program that explores the actual effect of women currently in the military and what meaning the draft has for women in relationship to the ERA and the feminist position against the military. Produced by Adi Gevins and Karla Tonella.

8:00 Retrospective of Women in Music, 1925-1980

Susan Kemes features all kinds of music on this program, highlighting contributions women have made in the music field. Included are Dory Previn, Ma Rainey, Billie Holiday, Sophie Tucker, Abbey Lincoln, Annette Peacock, plus many more, both obscure and well known.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Excerpts from "An Evening With Sean O'Casey," read by Barnard Hughes, Shay Duffin, and Helen Stenborg. Conclusion.

12:00 Music from the Hearts of Space

With Timotheo and Annamystyq.

3:30 am The Early Late Show

John Thrasher ends the day in high fashion.



Ma Rainey, featured on the Women in Music Retrospective, Thurs. April 3, 8:00 pm.

Friday, April 4th

6:00 am AM/FM

Kris receives nasty letters from the fans of Franklin Pangborn, but does she care? No. Long live Don Detorel News at 7:00 am.

8:00 Pinocchio

Conclusion. See listings for Tuesday April 1 for details.

8:30 AM/FM continues

Kris for 15 minutes, then News at 8:45 am.

9:00 Morning Concert

Hi. This is Charles Amirkhanian. It's February 29th, 1980 and I'm sitting at home at my typewriter trying to imagine how far behind we'll be on our fund-raising by April 4th and wondering what I should do to help out. I think I'll just wait and see where we are and respond accordingly. Please tune in, take heed (that rare substance) and get the shell out for Pacifica.

11:15 Morning Reading

The Book of Martyrs. A history of the lives, sufferings and triumphant deaths of the early Christian and The Protestant Martyrs, by John Foxe (1517-1587). Appropriate to Good Friday we present selections from this classic on persecution and sado-masochism. Read with seasonal relish by Erik Bauersfeld.

12:00 Little People

This program about midgets was produced by Larry Josephson at WBAI in New York, and won the Armstrong Award in 1974.

1:00 Revolution: The Ultimate Solution

The 80's have begun as a tumultuous decade. Residue from the blood, sweat and tears of the sixties has fermented to an intoxicating level. Zimbabwe, Iran, Oakland and New York City have only begun to prepare the fuel for the fires which are destined to burn. Through music, poetry and commentary we will explore the rotation of the axis of revolution and bring you 360 degrees of powerful food for thought. Produced by Candice & Drepenba.

4:00 Future Theirstory

A collection of short and long comments about the future of San Francisco as seen by the city's oldest residents. Gleaned from oral history interviews for the upcoming Community History of San Francisco. Produced by The People's Media Collective.

5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

6:00 KPFA Evening News

7:00 Poetry Live

At 7:00, A Reading by Prose Poet Russell Edson, a unique American humorist. Recorded at Intersection, February 27, 1980. Produced by Alan Soldofsky.

At 8:00, A Reading by Poet and Novelist Margaret Atwood, Canada's leading writer, Recorded at Dwinelle Hall on the UC campus, Feb. 19, 1980. Produced by Alan Soldofsky.

8:30 Live from 1750 Arch Street

An Evening of Comedy! Darryl Henriques, famed human impersonator, will bring his vast collection of alter egos to 1750 Arch Street. Among the characters to be featured in performance will be Rico Vaseline, Joe Carcinogenni, the Swami from Miami, the Rev. Clyde Fingerdip, Rattus, the Man who met the Space Farmers, and Henriques himself, who will attempt the difficult and unwritten aria "O Hold The Mayo" from the Pumpernickel version of Fettuchini's Picnic Oratorio. Audience members are invited to bring their own ham bones. (D.H.) Engineered by Bob Shumaker and announced by Eva Soltes.

11:00 KPFA Evening News

Rebroadcast.

11:30 It Ain't Me, Babe

The Songs of Bob Dylan by other artists. KPFA takes its regular marathon salute to the innovative singer/songwriter in a different fashion, thanks to the idea of a listener. Tonight, we'll go through Dylan's songs, in alphabetical order, and with a few comparisons, recorded by such artists as Terry Garthwaite, the Byrds, Happy Traum, Jimi Hendrix. . . oh, the list is endless. New subscribers this night will receive a discography of the show. Any suggestions, rare records, etc. would be wonderful. Call Kevin Vance c/o KPFA 848-6767. (This program will run til 6 am Saturday).



RE-DEFINING THE FAMILY Saturday, April 5th

The American family is in a state of transition. Old concepts of nuclear and extended families are giving way to new alternative lifestyles and to the rise of the single-parent family. Today, KPFA examines the changing family, with a particular emphasis on the single-parent family. Today's programming is coordinated by Lewis Freedberg.

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

10:00 The Jewish Family

Why Is This Family Different from All Other Families? The American Jewish family has gone through some changes in recent decades. What does the Jewish family in 1980 look like? If you're home and not at Saturday morning services, listen with the family. Produced by Peggy Stein.

11:00 The Death of the Commune

What happened to the communes of the sixties? How has the communal structure been affected by the "Me Decade" of the seventies? KPFA takes a look at 1980 and the communal family. Produced by Peggy Stein.

12:00 Gay and Pregnant?

A Gay lifestyle does not necessarily exclude parenthood. Many gay men and lesbians were parents before they were gay, and some have chosen to have children after coming out. Philip Maldari examines the Gay Family as KPFA moves into the 1980's.

1:00 Single Parenting: The Non-Nuke Family

A special series of programs on single fathers, single mothers, and the kids who are part of single parent, non-nuclear families.

4:30 The American Family of the Eighties

A panel discussion to conclude the day on the Changing Family. Moderated by Youth News Director Louis Freedberg.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Voices of people in struggle. With Barbara Lubinski and Heber.

7:00 Iranian Students' Assoc.

News and analysis of the Persian Gulf region, now presented in English.

7:30 The Secret's Out

Sittin' down for some jazz with Bari Scott.

9:00 The Black Family in the 80's

From the inception of the social sciences in the U.S., research about the Black Family was designed to show it in a negative light, so much so that the deficiency model is now the norm from which erroneous conclusions are reached. This documentary draws on material gathered from the Black Family Research Project of the Westside Community Mental Health Center and examines Black Families in general as well as child rearing and the support systems which allow the family to survive in a hostile environment. Produced by Don Foster.

11:00 Midnight Special LIVE

Fine vocal harmonies with Avalanche, a women's group. Boogie on down with TATTOO. Presented by Gerda Daly.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz— with Julian and Portia.

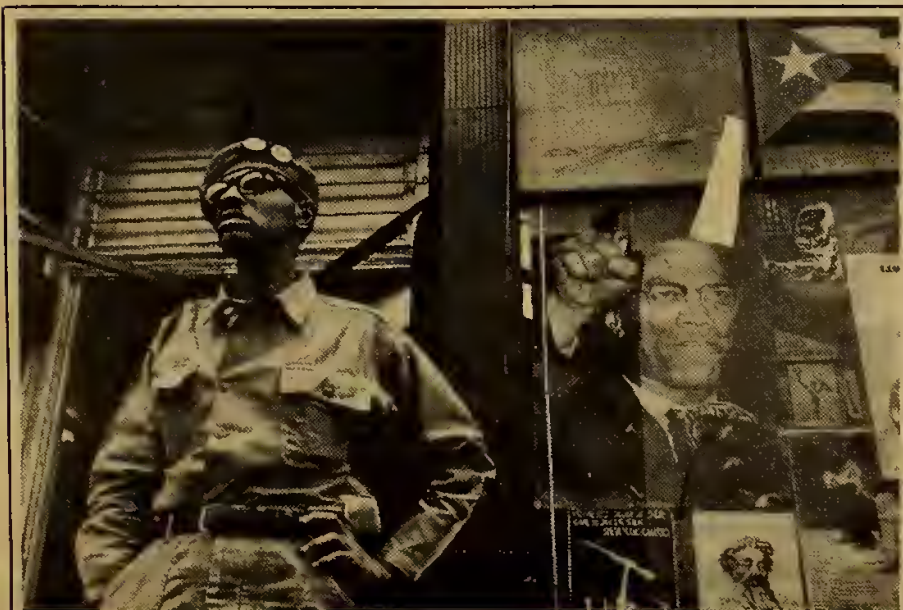


Photo copyright 1971 Michael Abramson

'Revolution: The Ultimate Solution.' Through music, poetry and commentary, a look at the potential for explosion in the eighties, Friday April 4th, 1:00 pm.

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EASTER

Sunday, April 6th



Happy Easter

5:00 am A Musical Offering

Music for the awakening spirit by that unique soul, *Mary Berg*.

8:00 Sleepers! Awake

"I am the resurrection, I am the Light, and I am here every Sunday at this time." —*Bill Sokol*. A reconstituted Sokol, after wandering Galilee and Ashby, cranks up the volume on Bach.



11:00 An Easter Offering

Mary Berg comes back in a rare daytime appearance with music for connoisseurs.

2:00 Gonna Rise Again

Music to celebrate spring and resurrect the frozen spirit, with *Beedle Um Bum Larry*.

6:00 KPFA Weekend News

7:00 Easter In Your Ear

Ray Holbert celebrates the Spring Equinox with music and tidbits mixed in his inimitable style with good vibes to renew your spirit.

10:00 I Know What I Like...

Karla Tonella plays her favorites and picks up where she left off on Thanksgiving.

KFCF 10:00 Just Playin' Folk

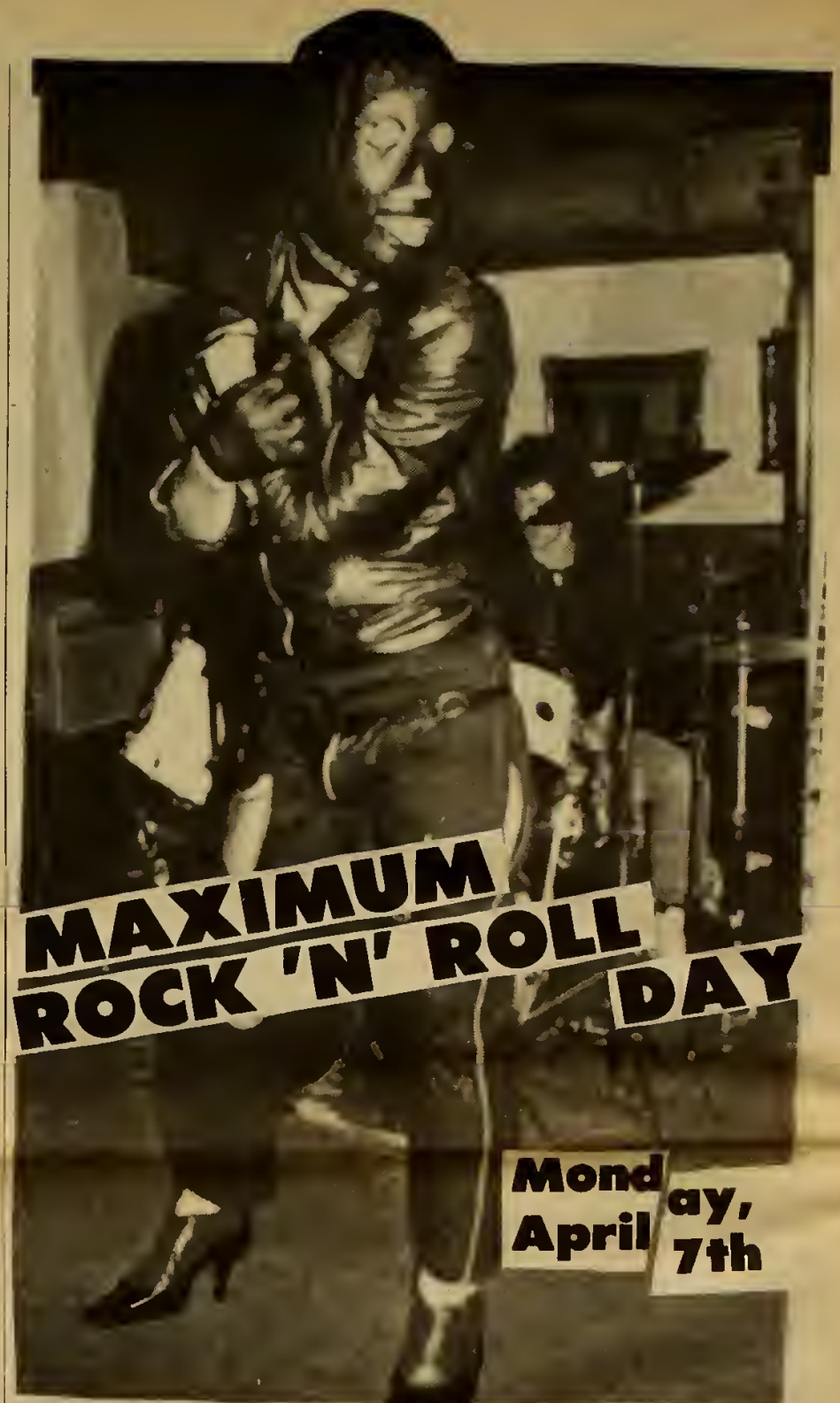
Rob Taylor takes over with a presentation of very special folk music. For listeners in the KFCF signal area ONLY.

KFCF 11:00 Valley Pirate Radio

A new Ceter Pith episode for Easter Sunday entitled, "Ceter Pith - Biblical Detective." For listeners in the KFCF signal area ONLY.

2:00 am Blues In The Night

Susan Elquist blends a combination of blues, jazz, and soul. Dedications and requests taken at 848-4425.



MAXIMUM ROCK 'N' ROLL DAY

**Monday,
April 7th**

7:00 am AM/FM

Denny rock and rolls his way through the morning. Dance, folks. News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

J.S. Bach: excerpts from the *Passion according to St. John*, conducted by Robert Shaw. C. Koechlin: *Les Bandar-log*. R. Schumann: *the E flat major quintet for piano and strings, Op. 44*. Clifford Curzon with the Budapest String Quartet. Hosted by *Matt Holdreith*.

11:15 Morning Reading

A Little Boy Lost by A.E. Coppard. A chilling record of the Grieves, Eva and Tom, and their little boy David, who didn't want to do anything. We hope to bring you more of the masterly short stories by this English writer during the coming months.

12:00 Rock 'n' Roll Oldies Show

Join Professor Pop as he journeys back to the 1950's and kicks off the day with a great blend of rockabilly and rhythm'n'blues.

2:00 Reggae Roots

I-Ray hosts this two hour special delving into the Jamaican sounds of ska, bluebeat, rock steady, reggae and dub music.

4:00 Johnny Walker Platter Party

Rock and Roll with this ex-KSAN and Radio Caroline pirate, as he plays his favorites of the sixties: soul music, British invasion and new wave.

6:00 KPFA Evening News

7:00 Women In Punk

Annex, writer for *Search and Destroy* magazine, and interviewer for 'Maximum R'n'R', hosts a special that looks at the unique contribution of women in the new wave community.

8:00 Dolby Calibration Tone

8:00 Maximum Rock and Roll

Tim and the Gang mainline the hard-core punk, both 50's, 60's, 70's and 80's styles, with a bop that just won't stop.

10:00 Experimental Energy

Al Ennis brings you sounds you won't hear on Maximum R'n'R. Music, noise and avant-garde weirdness of past, present and future waves.

11:00 KPFA Evening News

Rebroadcast.

11:30 Experimental Energy

Al Ennis continues his program until midnight.

12:00 Outcasts IV

Join *Cosmo Topper*, host of the original bay area punk radio show killed by KSAN. Sounds from the fringe elements.

2:00 am Black Coffee

A delayed start for *Don Foster's* Monday night mix of music and documentaries.



Photo: Jerry Sager

STOP-THE-WAR TEACH-IN

TEACH-IN ENDORSEMENTS

Tuesday, April 8th

6:00 am Face The Day

6:30 AM/FM

Kris prepares for the teach-in today by burning her credit cards. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Disarmament Now!

Last January, members of the American Association for Advancement of Science gathered in San Francisco for their annual meeting. But there was a difference, as nearly two days of discussion were devoted to the current world crises, disarmament, and the arms race. This special program provides a look, from the scientists' perspective, at the nuclear weapons controversy. The program includes Linus Pauling, George Wald, Daniel Ellsberg, Helen Caldicott, Edward Teller, Peter Mendohson, Richard Barnet, Jonathon King and more. Produced by Laurie Garrett.

At 9:00, KFCF in Fresno broadcasts the Fresno County Board of Supervisors. After a brief break, the broadcast continues at 2:00 pm.

12:00 The KPFA Stop-The-War Teach-In

Live from Wheeler Auditorium, U.C. Berkeley. See page 18 for details.

5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

6:00 KPFA Evening News

7:00 The KPFA Stop-The-War Teach-In

Continued.

11:30 KPFA Evening News

Delayed rebroadcast.

12:00 Red Crystal

Different kinds of music, put together with taste to please your aural esthetics, and brought to you by Susan Sailow.

1:30 am Night Express

Gorman Lee takes you on a musical journey from one end of the spectrum to infinity.

Wednesday, April 9th

7:00 am AM/FM

Kris wonders why there were no teach-ins when Caesar conquered Rome. Probably cause there was no KPFA. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Barry Commoner

A special interview with Dr. Barry Commoner, recorded last week in the KPFA studios. He discusses the arms race, the energy crisis, and some possible solutions to the entire mess. Produced by Laurie Garrett.

9:30 March 11, 1980 Teach-In

Highlights of a teach-in held on the UC Berkeley campus on March 11. Features Daniel Ellsberg, Lee Halterman, ROTC Instructor Capt. Taylor, Luke Ellis, Ret. Col. Davis, Roger Pilon, and Pete McCloskey. The subject is the draft.

10:00 Music of the Anti-Draft Movements

Past and present. With Susan Kernes.

12:00 The KPFA Stop-The-War Teach-In

Live from Wheeler Auditorium, UC Berkeley. See page 18 for details.

5:00 Traffic Jam

Host Candice Francis. News on the hour.

6:00 KPFA Evening News

7:00 The KPFA Stop-The-War Teach-In

Continued.

11:00 KPFA Evening News

Delayed Rebroadcast.

12:00 Night Sky Music

A program of new wave experimental music with Steve Key and his guest Ray Farrel.

1:30 am Beedle Um Bum

Eclecticism reigns. A show for those who like to try a little of everything and to hear a few old favorites along the way. Complete out-of-print album at 4 am: Leon Rosselson & Adrian Mitchell, *A Laugh, A Song, and A Hand-Grenade (1968)*. Larry is your host.

The following organizations and individuals have endorsed the KPFA Stop the War Teach-in. We would like to thank all of them for their support, and wish to express particular gratitude to the students of the University of California at Berkeley; the ASUC, the Berkeley Students for Peace, the Berkeley Anti-Draft Coalition, the Progressive Alliance.

Abalone Alliance, Northern California
Africa Resource Center
Alliance for Survival, California
American Federation of State, County and Municipal Employees (AFSCME)
American Friends Service Committee
April 26th Coalition
Asian Student Union
Assemblyman Tom Bates
Association of Latin American Students
Associated Students of the University of California (ASUC)
Berkeley Anti-Draft Coalition
Berkeley Anti-Draft Organization
BERKELEY BARB
Berkeley City Council
Berkeley Grey Panthers
Berkeley Students for Peace
Berkeley Women's Center
Black Students Union
Campaign for Economic Democracy (CED, California)
Center for Veterans Rights, Los Angeles
Citizens Party, Northern California Regional
Coalition Against the Death penalty
COMEXAS
Barry Commoner
Communist Party — USA
Confederation of Iranian Students
DAILY CALIFORNIAN
Democratic Socialist Organizing Committee (DSOC), National Office, East Bay, SF
East Bay Socialist School
Ecumenical Peace Institute
Daniel Ellsberg
Glide Memorial Church
Intercampus Network: Berkeley, Laney, Merritt, Stanford, UCSF, SF State, SJ State, Sonoma State, Sacramento State, UCD
March 22nd Coalition
Midpeninsula Conversions Project
Mobilization Against the Draft
Mobilization for Survival
National Organization of Women Against Registration (NOWAR)
National Resistance Committee
Holly Near
New American Movement, East Bay and SF
Oakland Feminist Health Collective
Linus Pauling
People's Park Council
PEOPLES WORLD
Physicians for Social Responsibility
Progressive Alliance
Rank and File Trade Union Coalition
Redwoods Records
Rock Against Racism
San Francisco BAY GUARDIAN
Science for the People
Spartacus League
Students Against Nuclear Power
Students for Economic Democracy
Superb Productions
Supervisor Harry Britt
Survival Summer
Swords to Plowshares
Teamsters Local 85, President Jack Weintraub
Teamsters Local 315, Secretary-Treasurer Loren Thompson
Teamsters for a Democratic Union
UC Lab Conversions Project
Unitas
United Electrical, Radio and Machine Workers of America (UE)
Veterans for Draft Resistance
Vietnam Veterans Against the War
War Resisters League
Women Against the Draft
Women for Peace, Berkeley
Women's History Research Center
Women's International League for Peace and Freedom (WILPF), SF

STATEMENT OF INTENT:

"Stop the war? What war?"

True enough, the United States isn't embroiled in war — not yet. But in the words of arch-conservative architect of the Cold War doctrine, George Kenan, "The atmosphere in Washington is more militaristic now than at any time since WW II." For the first time in the history of the United States the President's staff has openly discussed with representatives of the press the use of offensive nuclear weapons against the Soviet Union. Because the President has received criticism of his seemingly pro-nuclear stance, he has called for rapid acceleration of conventional warfare development, improvements, and deployment in the Indian Ocean region. The U.S. Government has carried out every possible diplomatic slap in the Soviet face short of expelling the Russian Embassy staff. When diplomatic options are exhausted, military options take over.

At home the American public remains grossly misinformed about events in Iran, Afghanistan, the White House and the United Nations. The President has effectively silenced all discussion of Iran, particularly from his opposition political candidates. He has reinstated the draft registration, for men and women, and expects Congress will quickly endorse his actions.

Despite the wall of silence, a few things are clear:

- There are no grounds for reinstitution of the draft at this time.
- The Executive Branch and the Pentagon are seriously considering the use of nuclear options in retaliation for Soviet troop presence in Afghanistan, and the American public has no input into the discussion.
- All the talk of war boils down to defense of U.S. oil companies' interests in the Persian Gulf; if drafted, young people are going to die in defense of those interests.
- There has been a virtual press blackout on both the atrocities committed by the Shah's regime and the question of why the Carter Administration went against the advice of the State Department in allowing the Shah to enter the country following pressure from David Rockefeller and Henry Kissinger.
- Because the atmosphere in Washington is so intensely focused on military preparedness right now, any form of instability in the geopolitical scene in the coming months can be a potential source of increased aggravation between the United States and the Soviet Union. This would include the possible death of Yugoslavia's Tito, the demise of Khomeini, collapse of the Zimbabwe peace transition leading to increased South African troop involvement in the region, general tensions in the Middle East, political tensions inside Pakistan, increased military activity in Central America, and increasing strains between the USSR and the People's Republic of China. Because these areas all represent possible sources of increased tension in the Cold War, they have become sources of anxious attention for the American people.
- The United States is involved in a Presidential election campaign, with all the candidates using the current world tensions to their political advantage. From the view of Moscow this creates an air of unpredictability in American affairs; in short, it makes the Kremlin nervous. From the perspective of the American people the election jargon only increases the confusion about current world tensions.
- As part of the electioneering, several candidates have made remarks which, in light of current global tension, could be considered highly incendiary. Notable among them is Reagan's call for a blockade of Cuba.
- The Cold War is having its effect at home as well, as Congress moves rapidly to revitalize the FBI political operations, the CIA foreign covert activities, and Defense Department intelligence actions.

These are the points we wish to address in a special teach-in to be held on the UC Berkeley campus, Wheeler Auditorium, April 8th and 9th. The Teach-in will be broadcast over KPFA and KPFB (Berkeley), KPOO (San Francisco), KZSC (Santa Cruz), KFCF (Fresno) and KPFB (Los Angeles), effectively spanning the State of California. In addition, tapes of all aspects of the Teach-in will be distributed nationally thru our Pacifica Program Service and the National Federation of Community Broadcasters.

The KPFA Stop the War Teach-in will involve both events inside Wheeler Auditorium and special all day programming, 9am to midnight, April 8th and 9th. We invite all potential listeners in California to join the radio audience if you are unable to attend the events inside Wheeler Auditorium.

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KPFB 90.7FM KPOO 89.5FM
KZSC 88.1FM

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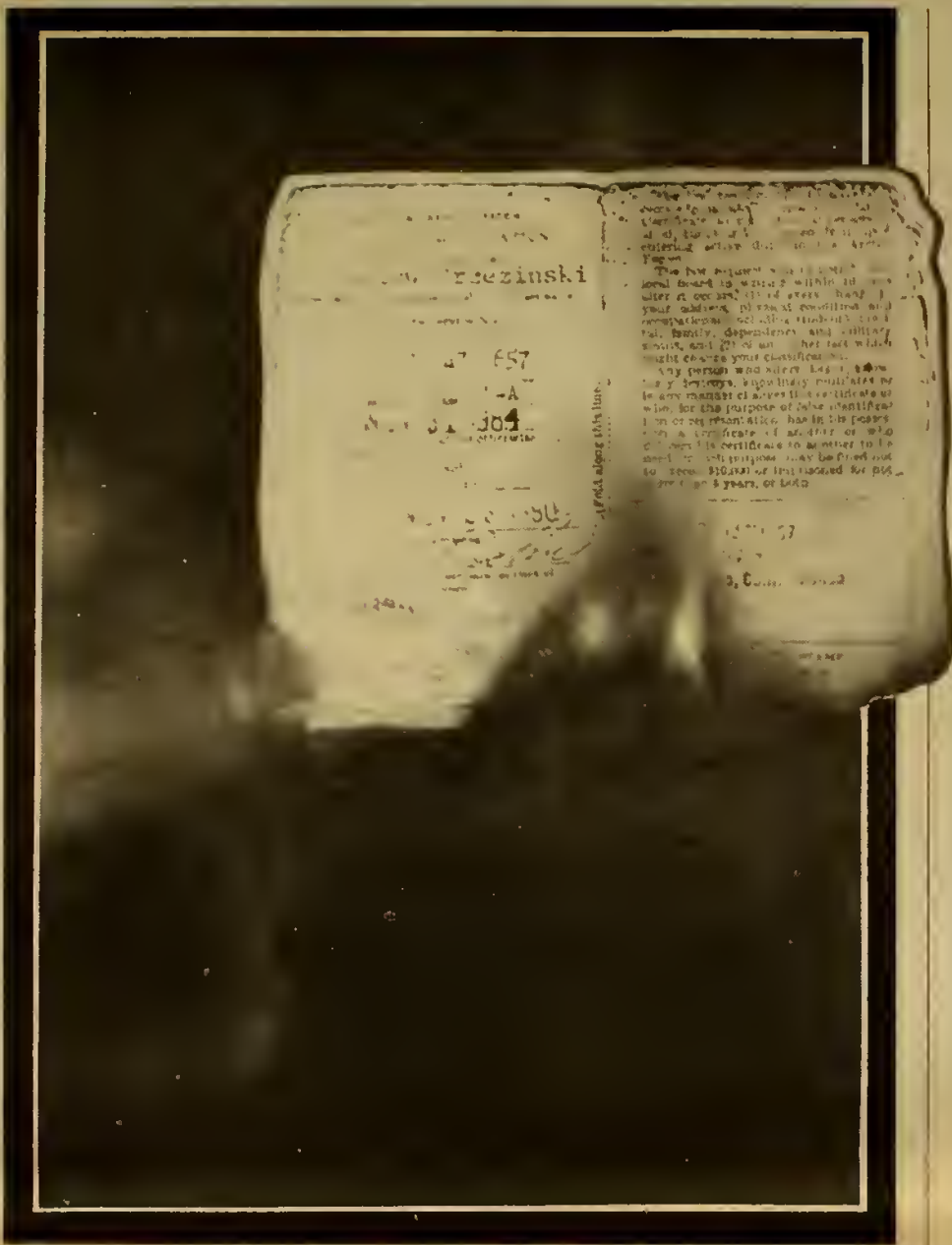
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There has never been a registration without a draft, and there has never been a draft without a war.

KPFA STOP THE WAR TEACH-IN



TEACH-IN PROGRAM

TENTATIVE SCHEDULE FOR THE KPFA STOP THE WAR TEACH-IN, April 8th and 9th, UC Berkeley campus, Wheeler Auditorium. Broadcast LIVE on KPFA, KPFB, KCF, KPOO, KZSC, and KBBF. Delayed broadcast on KPFA.

(Note: this schedule is subject to change. Final schedules will be available at the event. An * indicates a confirmed speaker.)

April 8th, Noon to 5:00 — Session I

12:00 - 12:30	The Tools*	New Wave political rock band
12:30 - 12:45	Mayor Gus Newport*	Formal Opening on behalf of the City of Berkeley
12:45 - 2:30	George Wald*, Michael Klare*, William Mandel*, Robert Manning*	Harvard Nobel Laureate Institute for Policy Studies, Washington KPFA Soviet Affairs commentator Correspondent for NEW AFRICAN, Pacifica Radio and LE MONDE DIPLOMATIQUE PEOPLES WORLD reporter
	Mark Allen*	

(This session will attempt to provide an analysis of the current world situation, highlighting problems in detente, Cold War tensions, Iran, Afghanistan, and the increasing militarization of Washington. The forces at play behind the scenes will be examined in an attempt to understand how the situation reached such dramatic proportions.)

2:30 - 3:00	Margie Adams	Feminist musician
3:00 - 4:30	Michael Lerner*, Peter Dale Scott*, Doug Dowd*, Dorothy Healy*, Peter Rowan*	Institute for Labor and Mental Health Professor of Political Science, UCB Professor of Economics, San Jose State Commentator and Cold War expert Musician, formerly of the New Riders of the Purple Sage and Old and In the Way
4:30 - 5:00		

April 8th, Cocktail Party

Cosponsored by the UC Lab Conversion Project and KPFA, the cocktail party provides participants in the Teach-in an opportunity to have intimate discussions with the speakers and entertainers involved. The party will take place in the Brazil Room, Tilden Park, Berkeley. Donation is \$5.00. Wine, cheese, and munchies provided.

April 8th, 7:00 to 11:00 — Session II

7:00 - 7:30	Factrix*	New Wave rock group, experimental
7:30 - 9:00	Harry Britt*, Harry Bridges*, Charles Schwartz*, Paul Erlich Raphael Manriquez*, John Thorne*	SF Supervisor Former President ILWU Professor of Physics, UCB Professor of Population Biology, Stanford Chilean folk singer Attorney, member of special commission to Iran
9:00 - 9:30		
9:30 - 10:30	Bagden Denitch*, Abdul Mohammed Rahman Babu*, Elizabeth Farnsworth*, Ali Alyami*, Father Cuchulian Moriarty*, Salvadorean Progressives*, Kate Wolf*	Professor of Graduate Affairs, CUNY, expert on European affairs African expert, Former Foreign Minister of Tanzania Latin American affairs expert Middle East Representative for the American Friends Service Committee Folk music.
10:30 - 11:00		

(This session will examine scenarios for the near future, looking first at nuclear scenarios. After a close scrutiny of nuclear technology, the arms race, and possible uses for nuclear weapons, there will be an examination of the key "hot spots" on the globe where US military intervention and heightened US/USSR tensions are likely to occur: Iran, Yugoslavia, Southern Africa, the Middle East, and Central America.)

April 9th, Noon to 5:00 — Session III

12:00 - 12:30	No Alternative*	New Wave political rock band
12:30 - 12:45	Mayor Lionel Wilson	Formal welcome on behalf of the City of Oakland
12:45 - 2:30	Jack McCloskey*, Giles Gaulman*, Mel Escudeda*, Bob Marrow*, Ron Kovic*, Gary Lapow Helen Michaelowski*, Bella Abzug Gloria Steinem Dave Harris*, Lee Thorne*, Rob Boudewijn*, Folk music	Veterans Resisting the Draft, expert on Agent Orange health impacts Veterans Resisting the Draft, expert on Black Vets and bad discharges Swords to Plowshares, Asian Vets Swords to Plowshares, expert on vets unemployment Author of BORN ON THE FOURTH OF JULY Folk music Women Against the Draft National Draft Resistance Swords to Plowshares, expert on the history of veterans resistance Veterans Against the Draft Protest singing
2:30 - 3:00		
3:00 - 4:30		
4:30 - 5:00		

(This session will examine the draft, first from the veterans' perspective, followed by a look at resistance. Gay resistance, women's resistance, and pacifist resistance will be examined.)

April 9th, Cocktail Party

See April 8th; repeat of same event, with different "celebrities" present.

April 9th, 7:00 to 11:30 pm — Session IV

7:00 - 7:30	Contractions*	New Wave rock band, women's group
7:30 - 9:00	Rev. Cecil Williams*, Dave McFadden*, Mike Baratz*, Dennis Banks*, Karen Westmont*, Lennie Anderson*, Ron Dellums*, Angela Davis*, Daniel Berrigan Vanessa Holton*, Judy Clavir Albert*, The Dead Kennedys*	Glide Memorial Church Midpeninsula Conversion Project Exec. Secretary, SEIU Local 715, San Jose Representative of the American Indian Movement ASUC President, Berkeley Folk music Member of Congress Vice Presidential candidate, CP OCAW Representative of Survival Summer New Wave political rock band
9:00 - 9:30		
9:30 - 10:30		
10:30 - 11:30		

(This session will look at the domestic impacts of increasing the military budget, and try to provide a sense of direction for activities centered around the increasing militarization of Washington and the draft.)



'Gold In The Snow,' an examination of the 1980 Winter Olympics in Lake Placid, New York, will be aired on Thursday April 10th at 10:00 pm.

Thursday, April 10th

7:00 am AM/FM

Kris celebrates the astrological month of Aries by ramming her head against a wall. KPFA News at 7 & 8:45; News Headlines at 8 am.

9:00 Dolby Calibration Tone

9:00 Morning Concert

Madeleine Milhaud Live at KPFA. KPFA joins Bay Area music organizations in saluting the music of the late French composer Darius Milhaud. Today Charles Amirkhanyan talks with the composer's widow, Madeleine Milhaud, who is visiting here from Paris to attend numerous concerts of Milhaud's music. A frequent performer of Milhaud's music, Madame Milhaud reminisces about their frequent visits to the Bay Area and to Mills College, where Milhaud taught every other year from 1940 to the late 1960's. We hear a selection of rare Milhaud tapes during the course of this morning's broadcast.

11:15 Morning Reading

The New Melusina (1) by Johann Wolfgang Goethe. Goethe's fantasy about a pixie princess who searches for a human mate. First published in 1817 and later included in Wilhelm Meister's Wanderings. Read by Erik Bauersfeld.



12:00 California Celebrates The Whale

One of Guv. Jerry's first attempts at corraling the alternative vote was a gala event in Sacramento in 1976. 'California Celebrates The Whale' was a marathon political-social-cultural headwater for the environmental set. KPFA's Adi Gevins & Kathy McAhally were there. Their perceptive tongue-in-cheek report won an Honorable Mention from the Corporation for Public Broadcasting.

1:00 The Best of Focus on Women In Music, Part II

Tune in for more highlights of special Focus shows past, from the collective that brings you music made by women on Saturday mornings from 10:30 til noon. Produced by Kerri Tegman and Jolie Pearl.

5:00 Traffic Jam

With John Thrasher. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 The Left, as we enter the 80s

"The Left just left others wonder what's left of the left." A forum on The Left in the 1980's sponsored by the Berkeley Journal of Sociology provides the material and focus for discussion by noted Bay Area journalists on which way for the political left in the U.S. this decade. Moderated by Larry Bensky, now News and Public Affairs Director with KRE-KBLX in Berkeley.

10:00 Gold In The Snow

A Look at the 1980 Winter Olympics in Lake Placid. The Olympics, a 20th Century sports tradition, are in trouble, what with boycotts, politicalization, commercialization. Richard Wolinsky was in Lake Placid for the final four days of this year's sports spectacular. In this documentary, he looks at the various aspects of life in Placid, from discussion of the summer boycott of Moscow, to the controversy over the Olympic Village/Prison.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Readings from the Autobiography of Sean O'Casey, read by Sylvia O'Brien and recorded at WBAI in New York. The Evening Readings for the rest of April will be devoted to excerpts from the volumes of the autobiography of the Irish dramatist. From the preface to Book 6: "Born in the back streets of Dublin, suffering from weak and diseased eyes, he lived in poverty and physical hardship for many years. In his late teens, he became a manual laborer and after working on the roads or in the docks from five in the morning to six at night, he would spend his evenings helping the cause of the Gaelic League and Sinn Fein. He became Secretary of the Irish Citizen Army and a founder member of the Irish Labour Party. Although his first published work was, in 1907, not until the success of *Juno and the Paycock* in 1925 did he give up manual work and become a full-time writer. While such plays as *Purple Dust* lay unheeded by West End theatre managers, O'Casey wrote his memorable sequence of autobiographies. The autobiography ends eleven years before O'Casey's death from a heart attack in 1964" and spans six volumes. KPFA is proud to present this feature on the centenary of O'Casey's birth. Sylvia O'Brien is currently starring as the mother in the Broadway production of *Da*. She first came to America with the Irish Festival Players and stayed on to perform in *Josef D.*, *The Loves of Cass McGuire* and *Conduct Unbecoming*.

12:00 Music from the Hearts Of Space

With Timotheo and Annamystyq.

3:30 am The Early Late Show

John Thrasher never thought he's still be doing this in April.

Friday, April 11th

6:00 am AM/FM

Kris holds her midsection up to the microphone so everyone can hear little Krisetta kicking. (sorry, Kris). News at 7 & 8:45; News headlines at 8:00 am.

9:00 The Best of The Midnight Special

KPFA celebrates the 25+ years of live folk music on its airwaves with a full day special. Gerda Dely, Susan Kernes and Kevin Vance will present some of the best recordings of artists, well known and unknown, that have graced our studios in the past year and a half. Some of them are: Leon Rosselson, English topical singer/songwriter; Hokum W. Geebs, who just considers himself an entertainer; Pete Rowan of Free Mexican Airforce fame; Local Bluegrassers Back Up and Push; Horsin' Around and Oakum; Oak Ashe and Thorne, the merry caroleers of the Dickens Faire, and many other events; plus an excellent show put on by the San Francisco Folk Music Club with Faith Petric. Watch for friends to drop by live and tune in for surprises.

5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

6:00 KPFA Evening News

7:00 Robert Bly

Robert Bly reads his poems and translations recorded October 1979 in the First Unitarian Church in San Francisco. Produced by Alan Soldofsky.



Pete Rowan of Free Mexican Airforce, taped at KPFA, on 'The Best of the Midnight Special,' Friday April 11 beginning at 9 am.

8:30 Live from 1750 Arch Street

San Francisco Guitar Quartet. Music for four guitarists since 1970, including:

Federico Torroba: *Sonata-Fantasia* (US premiere).

Paul Drescher: *Quartet*

James Colgan: *Fugue & Allegro*

Gilbert Biberian: *Three Valses*

Reginald Smith Brindle: *Concerto de Angelus*

Fernando Sor: *Quartet*

Scott Joplin: *Rags for four guitars.*

The San Francisco Guitar Quartet: James Colgan, Timothy Fox, Geoffrey Stewart and Lynn Zerlin have been performing together throughout the Bay Area for the past year. Bob Shumaker, engineer; Eva Soltes, announcer.

10:30 Midnight Special Overflow

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and doo wops with Carl Stolz.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with Chris Lewis.

94.1 GREATEST ALTERNATIVE RADIO HITS



2



Saturday, April 12th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The 94.1 Greatest Alternative Radio Hits of All Time 2

You buttered your bread, now you have to lie in it... as KPFA plays *your* pick of the hits, in the order that *you* picked them. Join us at 94.1 FM beginning at 9 am for the hit parade only a KPFA listener could love, as we start the alternative countdown with alternative radio hit number 94.1. Then stay all day for some big surprises: look for your vote among the hits, cast veiled aspersions on the odd taste of your fellow music lovers, and gather friends together to share the suspense as we inch our way towards the big one: Alternative Radio Hit Number Point One!

6:00 KPFA Evening News

6:30 The 94.1 Greatest Alternative Radio Hits of All Time 2

Continued. Just when you thought it was safe to turn on the radio, the countdown continues, and the suspense is killing us! Will it be Balkan Folkdance? Beethoven's ninth? Led Zeppelin? Only one can be number point one — stay tuned to the bitter end for the finale they'll be fighting over for the next year. (This whole thing is being coordinated by John Rieger, so send your death threats to him — ed.)

11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol

The best in funk, jazz and soul - with Julian and Portia.

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MUSIC AMONG FRIENDS

**Sunday,
April 13th**

5:00 am A Musical Offering

A wide variety of music, featuring unique recordings, and hosted by *Mary Berg*.

Music Among Friends: Plan to be near your radio to catch this day of music and good company. Many of KPFA's musical friends will be here live to share the day, and we'll have special recorded interviews with Tom Paxton and Tom Lehrer.

8:00 Kate Wolf and Friends

A long-time friend of KPFA, and an evermore impressive singer/songwriter, Kate will be here with her friends first-thing, providing a warm Sunday morning wake-up.

9:30 Holly Near

Holly's been working for years to develop women's political music and traveling around the country to share it with people. She's coming to KPFA to help with the Marathon and introduce some exciting new material. Also included are the following musicians: Adrienne Torf, Nancy Vogl, Robin Flower, and Laurie Lewis. Engineered by *Susan Elisabeth* and *Fran Tornebene*.



Touché, a new musical instrument designed by Don Buchla and David Rosenboom, will be performed upon 'Ode to Gravity,' Monday April 14th at 8:30 pm.

11:00 Reilly and Maloney

Ginny Reilly and David Maloney have long been popular with Bay Area folk music audiences. Their new record, *Good Company*, is about to make them popular across the country. We're glad they've decided to spend some of this day with us. It promises to be a delightful hour of live music.

12:30 Tom Lehrer Talks Back

In a last ditch effort to be clever and different, *Doug Maisel, Kate Wolf and Paci Hammond* interrogated Tom Lehrer for two hours, and found him quite articulate given the circumstances (Santa Cruz). He hasn't recorded anything since 1965, so what makes him so fascinating? You'll see. Produced by *Paci Hammond*.

2:30 Tom Rush

Tom Rush, who has been writing wonderful songs for a long time, has also introduced many people to the works of Jackson Browne, Joni Mitchell, and James Taylor. Listen in this afternoon to Tom Rush as he sings some old favorites and new songs, and talks with Kate Wolf and Ooug Maisel in KPFA's Studio A. You may also hear portions of his recent performance at the Great American Music Hall.

5:00 Klezmerim

The Klezmerim keep today's programming cooking with their high energy, raucous, passionate, old world cabaret jazz and soul music.

6:30 KPFA Weekend News

7:00 Tom Paxton

A special visit with one of our favorite performers and songwriters. Recorded at KPFA's sister station, WBAI in New York by *Robbie Osman* especially for today's programming.

KFCF 8:00 Fresno Live

Orpheus concert under direction of Jack Fortner. Works by Hindemith, Camille Saint-Saens, Milhaud and Dvorak. Performed in Fresno on February 24th and recorded by KFCF's Rychard Withers. For listeners in the KFCF signal area ONLY.

8:30 Robin Flower and Friends

Robin Flower, Laurie Lewis, Nancy Vogl and friends are dazzling audiences with Double Fiddles, Fancy Guitar picking, brilliant arrangements and wonderful songs. Don't miss this special program!

Music Among Friends was produced with help from: Robbie Dsman, Paci Hammond, Nancy Guinn, Kate Wolf, Ooug Maisel, Susan Elisabeth, Kevin Vance, Howard Felson, Fran Tornabene, John Rieger, Sharon McCorkell, Oeborah Kingsbury, Robin Steinhardt, Norma Smith and lots of musicians, phone volunteers and staffers. Thanks to you all.

KFCF 10:00 Just Playin' Folk

More of the latest releases with Rych Withers. For listeners in the KFCF signal area ONLY.

11:00 State of Emergency/ Prison Poetry

Prisoner programming. With *Max Schwartz* and *th Freedom Collective*. Call-ins at 848-4425. All prisoners who wish to add their names to the 'Write to Prisoners' list on the Folio classified page, please write to 'Prisoners List,' KPFA Folio, 2207 Shattuck Ave., Berkeley, CA 94704.

KFCF 11:00 Valley Pirate Radio

Phil returns with another "Radio Free Friant." For listeners in the KFCF signal area ONLY.

12:00 Late Night Cafe

Songs and melodies with *Phil Allen*.

2:00 am Blues In The Night

Susan Elquist blends a unique combination of Blues, soul and jazz. Dedications and requests taken at 848-4425.

**Monday,
April 14th**

7:00 am AM/FM

Denny grinds his teeth in time to the music of Ravel's 'Bolero,' causing extensive dental decay. KPFA News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

A. Bruckner: *the Adagio from the Symphony No. 7 in E major*. Conducted by Wilhelm Fuertwangler.
G. Mahler: *Kindertotenlieder*, sung by Kathleen Ferrier.
J. Haydn: *String Quartet in B flat major, Op. 33, no. 4*. The Dekany Quartet.
Hosted by *Matt Holdreith*.

11:15 Morning Reading

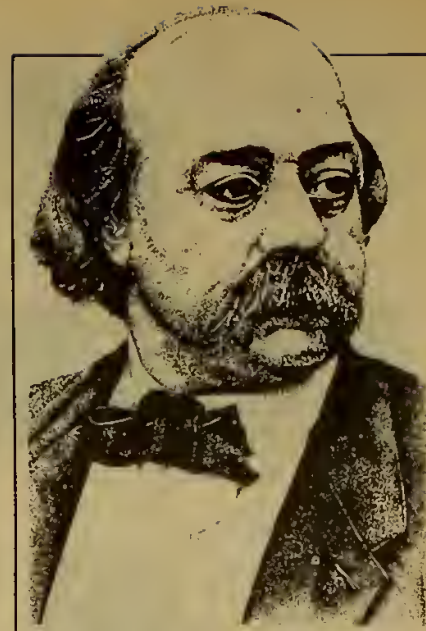
The Letters of Gustave Flaubert. Selections from the new Harvard University Press volume edited and selected by Francis Steegmuller. Read by *Erik Bauersfeld*.

12:00 Hard Rain

A documentary about pesticides produced by *Laurie Garrett*.

1:00 The Aloha Spirit

Music of the Hawaiian Islands, from pre-European chants through contemporary pop music. Lots of slack-key guitar, steel guitar, falsetto singing, and much more. Peter Moon, Genoa Keawe, Gabby Pahinui, Sol Hoopii, etc. Beautiful music and happy spirits. Hosted by *Beedle Um Bum Larry*.



The Letters of Gustave Flaubert, read on Monday April 14th at 11:15 am.

5:00 Traffic Jam

Host *Philip Maldari*. Headlines on the hour.

6:00 KPFA Evening News

7:00 A Festival of Bill Mandel Hearings

By listener request, the HUAC hearing in 1960, and a hearing before Joe McCarthy in 1953. Phone ins follow the tapes. Hosted by *William Mandel*.

8:30 Dolby Calibration Tone

8:30 Ode To Gravity: Touché

Charles Amirkhanian introduces a live broadcast from the North Berkeley studios of Buchla and Associates. Tonight, inventor/composer Don Buchla introduces to the public his latest new instrument: Touché, a technologically and musically sophisticated keyboard instrument that will revolutionize live-electronic performance. David Rosenboom, co-designer of the instrument, will perform a new work on Touché, and many dignitaries and special guests will comment on the new invention (see Off-Mike for further details).

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

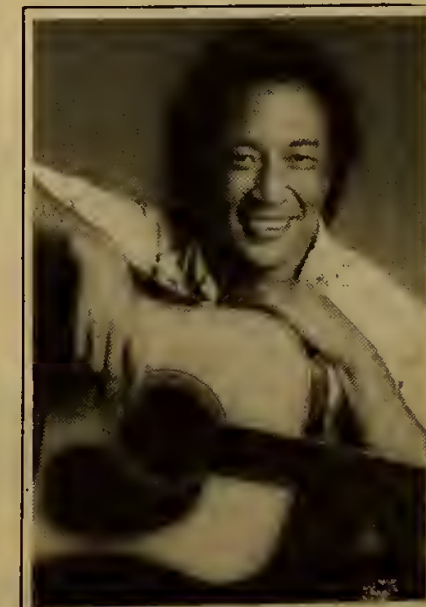
Readings from the six-volume Autobiography of Sean O'Casey read by *Sylvia O'Brien*.

12:00 Blues By The Bay

Tom Mazzolini, the Sol Hurok of the Blues, takes a group of musicians on a tour of the European continent. Tonight will be his last program before he leaves the United States for two months. Join him for this special farewell program.

1:30 am Black Coffee

Music and documentaries with *Don Foster*.



Guitarist Peter Moon is featured on 'The Aloha Spirit,' Monday April 14th at 1:00 pm.

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PSYCHEDELIC DAY Tuesday, April 15th

6:00 am Face The Day

6:30 AM/FM

Laurie Garrett joins *Kris* this morning to fondle memories of music inspired by the deeper, usually inspired by the deeper, usually hidden recesses of the mind. The San Francisco Psychedelic Sound of the Sixties. . . It's all there, with fun and games with R. Crumb and the gang.

9:00 Morning Concert

Today's program is the first of four Tuesday morning concerts devoted to the music of Darius Milhaud.

Le Carnaval d'Aix (1926) Seaman, piano; Milhaud, Orchestra of Radio-Luxemburg, *Candide CE 31013 (18 min).

Concerto No. 2 for Violin & Orchestra (1946) Gertler, violin; Smetacek, Prague Symphony Orchestra, *Supraphon 110 1120 (28 min).

Concerto for Percussion and Small Orchestra (1929-30) Daniel, percussion; Milhaud, Orchestra of Radio Luxemburg, *Candide CE 31013 (8 min).

Opus Americanum No. 2 (Moses) (ballet suite - 1940) Milhaud, French National Radio-diffusion Orchestra, Capitol P 8114 (32).

Protee - Symphonic Suite No. 2 (1919) Abrabanel, Utah Symphony, *Angel S-37317. Brought to you by your regular Tuesday morning host, *Steve Wolfe*.

At 9:00, KFCF broadcasts the Fresno County Board of Supervisors. After a lunch break, the meeting resumes at 2:00 pm.



Two tales of madness by Guy de Maupassant can be heard on 'The Morning Reading' on Tuesday April 15th at 11:15 am.

11:15 Morning Reading

Madness by Maupassant.

Two tales of madness by the master story teller Guy de Maupassant: *The Mad Woman* and *The Diary of a Madman*, the latter an interesting contrast to the story by the same name by Gogol. Read by *Erik Bauersfeld*.

12:00 Psychedelic Boogie

With *Laurie Garrett* and friends. Tapes of Tim Leary and Ken Kesey intertwine with rare recordings of Santana, Van Morrison, the Jefferson Airplane, the Grateful Dead, and all the groups which put San Francisco on the map in the sixties. Laurie Asks, "Where did it all come from; What were its roots?" Which leads to Jimi Hendrix, the Mothers of Invention, the Beatles ("Rubber Soul" through the double White Album), the Merry Pranksters, and jazz overtones.

5:00 Traffic Jam

With *Kevin Vance*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Inflation: The Invisible Thief

The KPFA Public Affairs Department takes a look at the curse of our modern economy, then, now, and in the eighties.

At 7:30, KPFB, 89.3 FM in Berkeley, broadcasts *The Berkeley City Council*.

8:00. Psychedelic Roots: Where Did They Go?

Barry Melton and Country Joe McDonald join *Laurie Garrett* for an evening of musical fun, raps, and special recordings of Country Joe & The Fish out takes. Besides playing great music the group tries to figure out what got the whole psychedelic scene going, and why it died. The big question is "Why aren't mass outdoor concerts fun anymore?"

11:00 KPFA Evening News Rebroadcast

11:30 Evening Reading

Readings from the six-volume Autobiography of Sean O'Casey, read by *Sylvia O'Brien*.

12:00 Red Crystal

Different kinds of music, put together with taste, to please your aural esthetics. Especially jazz & blues, spiced by rock, and brought to you by *Susan Sailow*.

1:30 am Night Express

Gorman Lee takes you on a musical journey from one end of the spectrum to infinity.

Wednesday, April 16th

7:00 am AM/FM

All's right with the world, the marathon is over, and *Kris* can stop asking for money. We think. News at 7 & 8:45; News Headlines at 8:00

9:00 Morning Concert

Hosted by *Richard Friedman*.

11:15 Morning Reading

Elbow Room by James Alan McPerson. *Adam David Miller* reads a story from *Elbow Room*, a collection of stories which joins *Hue and Cry* in McPerson's distinguished canon. It won the Pulitzer in 1978. At 11:55, *The Arts News Service*, a new five minute program heard every Monday, Tuesday and Wednesday at this time slot, a project of Bay Area Arts Services, bringing you information on technical assistance and funding for the arts, cultural policy, arts resources, jobs, unusual events and people in the arts, with *Teri Dsman*.

12:00 U.C. Noon Concert

Tribute to Milhaud: *Couronne de Gloire*. Raymond Martinez, baritone; Peter Rubardt, conductor. *Pieces for cello and piano*. Paul Hale, cello; Annette Cohen, piano. *Ed Cumming* hosts this live broadcast from Hertz Hall in Berkeley.

1:00 Folk Music from Near and Far Out

Music from every where and every time. Presented by *Gerda Daly*, with the aid of her extensive record collection, and live musicians.

3:00 The Reggae Experience

The music of Jamaica. Give thankx and praise with *Drepemba*.

5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7-7:30, *Live Wire*, a cultural magazine with live interviews, feature reports, and remote broadcasts from locations throughout the Bay Area. Broadcast from the studios of the Community Information Network in East Oakland.



Composer Darius Milhaud is featured on the U.C. Noon Concert Wednesday April 16 at 12 noon, as well as the Morning Concerts of Tuesdays April 15th, 22nd and 29th at 9:00 am.

At 7:30, KPFB, 89.3 FM in Berkeley broadcasts the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks. "Oakland's Greatest Hits." Thirty five years of Oakland R&B hits, 1945 to 1980. No obscurities tonight, folks, just big hit records by Oakland artists like Saunders King, Ivory Joe Hunter, Lowell Fulson, Sugar Pie DeSanto, the Four Deuces, Jimmy McCracklin, the Fabulous Ballads and more -- records that got played on the radio, records that made jukeboxes jump! Special guest Lee Hildebrand, ace music critic of the *East Bay Express*, provides rare records and expertise. Your host, up to a point, *black shadow*.

10:00 Fruit Punch: Gay Men's Radio

Sir Roger Casement, Treitor. A dramatization of the trial of the famous Irish patriot, Roger Casement, and the attempts by the British court to use his homosexuality to silence and convict him. Performed by the Berkeley Stage Co. and directed by Orury Pifer in 1977.

11:00 KPFA Evening News

11:30 Evening Reading
Readings from the Autobiography of Sean O'Casey, read by Sylvia O'Brien.

12:00 Night Sky Music

Experimental New Wave Music with *Ray Farrel* and *Steve Key*.

1:30 am Beedle Um Bum

You'll sure miss plenty if you don't try some. Music of many times and kinds, mixed by *Larry*. Complete out-of-print album at 4 am: *Maggie & Terre Roche, Seductive Reasoning (1975)*, the precursor of the now popular *Roches*.

Thursday, April 17th

7:00 am AM/FM

Kris Welch, pen in hand, writing strange hieroglyphs on the studio wall, is caught and apprehended by a reincarnated self of Ramses IV. News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Dolby Calibration Tone

MOTHER JONES



Mother Jones. The editor of *Mother Jones* magazine, interviewed Thurs. April 17, 7:30 pm.

9:00 Morning Concert

Music of 15th Century England.
John Dunstable: Beata mater; Preco prohemincie, Pro cantione antiqua, London, *Archiv 2533291.
John Dunstable: D rosa bella; Quem pulchra es, Musica Reservata, *Turnabout TV 34058S.
Richard Davy: Passion According to St. Matthew, Purcell Consort of Voices, *Argo ZRG 558.

Music of the Hundred Years War, Musica reservata, *Philips SAL 3722 839 753 LY.
The Eton Choirbook:
Welter Lambe: Nesciens Mater
John Browne: Stabat Mater
Nesbitt: Magnificat
Robert Wylkynson: Salve Regina
William Cornysh: Ave Maria
Fawkyner: Gaude Rosa; The Purcell Consort of Voices, *Argo ZRG 557. Program presented by *James Mitchell*.

11:15 Morning Reading

Devotion (1) by Botho Strauss. A haunting novella of obsession by the modern German playwright.

12:00 Lunch Box

An opportunity for KPFA programmers to experiment with radio sounds and sensibilities.

1:00 Sing Out!

A special program on Leadbelly, Huddie Ledbetter, King of the Twelve String Guitar. Born in 1885 in Mooringsport, La., Huddie was raised in the poor rural black south. From the time he was ten, he played accordian and guitar: work songs, spirituals, lullabies, field hollars, and hymns. Ledbetter was "discovered" by John and Alan Lomax in 1933, and became one of the first black traditional singers to sing for northern audiences. Leadbelly had his doubts about folks up north, however, and continued to return to his native land; all the while inspiring a new generation of black and white musicians: Sonny Terry, Pete Seeger, Taj Mahal, Ry Cooder and many others. Produced by *David Dunaway*.

3:00 An Earful of Smiles

Most probably live music from the KPFA studios, with *Stan Dingovaton*.

5:00 Traffic Jam

With *John Thrasher*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7:00-7:30, *Out On The Streets*, a San Francisco Audio Magazine, produced by *The Peoples Media Collective/Haight Ashbury Community Radio*.
7:30-8:00, An Interview with the Editor of *Mother Jones*. Alarmed by the rapid spread of pornography today, many feminists are calling for its restriction or censorship. However, *Mother Jones* editor Deirdre English, herself a prominent feminist writer, argues just the opposite. Censoring pornography, she argues provocatively, plays right into the hands of this lucrative industry by giving its product the added allure of something illicit. She is interviewed by *Adam Hochschild*.

8:00 World Music

Presented by *Jon Longcore*.

10:00 Now Everyone Knows About Childcare

Cliff Roth and Norma Smith of KPFA talk with fathers-of-small-children *Stephen Vincent* and *Arthur Coleman* about their experiences, thoughts and feelings as parents. Stephen is also a poet (*Now Everyone Knows About Childcare*) and publisher (*Momo's Press* and *Shocks* magazine), and Arthur is the author of *Sky Mother/Earth Father*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Readings from the Autobiography of Sean O'Casey, read by Sylvia O'Brien.

12:00 Music from the Hearts of Space

With *Timitheo* and *Annemystyq*.

3:30 am The Early Late Show

Hosted by *John Thrasher*.

Friday, April 18th

6:00 am AM/FM

Kris orders Lox from a local store, which then delivers Liquid Oxygen in a barrel. Typical for Berkeley. News at 7 & 8:45; Headlines at 8 am.

9:00 Morning Concert

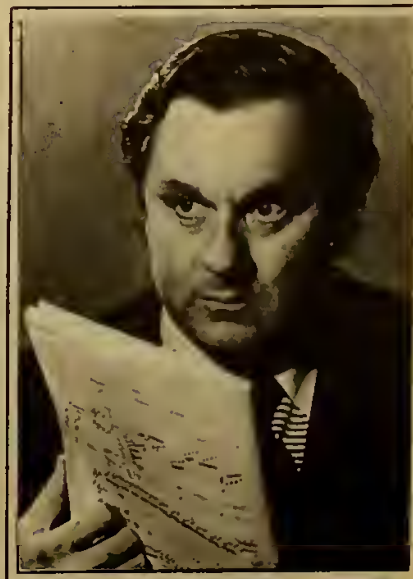
Keyboard Concerts 1980: *Philip Lorenz*.
Mozart: Rondo in D, K. 485.
Schumann: Fantasie in C, Opus 17.
Brahms: Rhapsody in E-flat, Op. 119, No. 4.
Mendelssohn: Scherzo a Capriccio in f-sharp.
Busoni: Sonata, "In Diem Nativitatis Christi MCMXVII; Elegy, "All Italia!"
Debussy: La serenade interrompue; Hommage a Rameau; L'isle joyeuse.
Widely hailed pianist *Philip Lorenz* performs a varied selection of music at the Northwest Church, recorded February 22, 1980 by *Randy Stover* of KFCF.

11:15 Morning Reading

Devotion (2) by Botho Strauss. The second of two readings from this novella in the form of a diary.

12:00 New Horizons

The Right to Right Livelihood. *Theodore Roszak*, author, historian, and social philosopher, observes that an increasing number of people find that the nature of industrial economics is depersonalizing and intolerable, largely because of its primary emphasis on material growth. He examines ways in which work can become personally fulfilling and gratifying. Co-hosts: *Will Noffke* and *Maggie Kurzman*.



Pianist *Philip Lorenz* can be heard on the Morning Concert, Friday April 18th at 9 am as part of the Keyboard Concerts series.

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Susan Campbell	Arthur Hastings	Anna Halprin
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Leo & Diane Dillon

The cover art for 'The Snow Queen,' a new science fiction novel by Joan Vinge. Ms. Vinge will be interviewed on 'Probabilities' Friday April 18th at 10:30 pm.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back. Call in at 848-4425.

3:00 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky tonk, old-timey and country jazz. With Tom Diamant.

5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

Bay Area Arts. A look at the local arts scene with Padraigin McGillicuddy & Erik Bauersfeld. Art Talks with Don Joyce and Jane Hall.

7:30 Fairy Tales For Men

Robert Bly conducts the first in a series of ten discussions of the development of the masculine personality as viewed through fairy tales and mythology. In this first program, Bly talks about the relationship between psychic material and mythology.

8:00 Planet On The Table

Poetry reading with Larry Levis, winner of the Lamont Selection of the American Academy of Poets for his 1977 book, *The Afterlife*. Recorded at Cody's and produced by Alan Soldofsky.

8:30 Live from 1750 Arch Street

Karl Goldstein, piano. This program includes: Mozart: *Sonata in D, K. 311*. David Brin: *Baroque Suite* (world premiere) Chopin: *Fantasy* Brahms: *Variations and Fugue on a Theme by Handel*.

Karl Goldstein graduated from the Juilliard School of Music. He received the Harriet Hale Woolley Scholarship for study in Paris, where he was a student of Jacques Fevrier. He has concertized in Europe and appeared as guest artist on the steamship Queen Elizabeth when he returned to the U.S. Karl Goldstein currently teaches privately in Berkeley. Bob Shumaker, engineer, Eva Soltes, announcer.

10:30 Probabilities

KPFA's science fiction program, now in its fourth year, continues with an interview with Joan Vinge. Ms. Vinge is author of the recently published and highly acclaimed novel, *The Snow Queen*, as well as the author of the award winning story *Eyes of Amber*. She talks about her career and about the role of women writers in sf, with Lawrence Davidson and Richard Wolinsky.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and doo wops with Crazy Carl.

**Saturday,
April 19th**

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmet Powell.

9:00 News and Views

9:30 Younger Than You

Produced by Carcell King.

10:30 Focus On Women In Music

Sonic Healing. Sound can be a powerful force to integrate, energize and inspire. Today we will hear some of the work that women are doing in composing music as a tool for healing. Produced by Kori Kody.

12:00 Women's Magazine

2:00 Ahora

Latin music, news on the hour, special features, and information on what is happening in the Raza community in the Bay Area.

5:00 Enfoque Nacional
Spanish language news magazine.

5:30 Consumers Corner
With Lemon/Aid hosted by *Ken McElowney*.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Voices of people in struggle. Produced by *Barbara Lubinski and Heber*.

7:00 Iranian Students' Assoc.
News and analysis of the Persian Gulf region, now presented in English.

7:30 The Secret's Out
Sittin' down for some jazz with *Bari Scott*.

11:00 Midnight Special LIVE
Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol
The best in music from funk to jazz— with *Julian and Portia*.

1:30 am The Bay Leaf Experience
Jazz, blues, fusion, presented by *Chris Lewis*.

Sunday, April 20th

5:00 am A Musical Offering
Music of all kinds, featuring unique recordings, hosted by *Mary Barg*.

8:00 Sleepers! Awake
A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues
With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman*.

2:30 Sunday Opera
Catalani: *La Vally*. Concluding our Catalani cycle with a live performance given in New York in March 1968 with *Renata Tebaldi*, *Carlo Bergonzi* and *Peter Glossop*. Produced by *Bill Collins*.

5:30 Latin America Forum
John Clements hosts a look at Latin America and its press. Call ins at 848-4425.

6:00 KPFA Weekend News

6:30 World Press Review
African Press Review. Hosted by *Walter Turner*. Call-ins at 848-4425.

7:00 In Your Ear
Tonight we present some of the influences of electronic music on jazz and other contemporary musics including *Josef Zawinul*, *Stevie Wonder*, *Brian Eno*, *Chick Corea*, *Dieter Moebius* and more. Produced by *Tha Third World Department & John Henry & Rey Holbert*.

10:00 State of Emergency/ Prison Poetry
Prisoner Programming. With *Max Schwartz* and *th Freedom Collective*. Call ins at 848-4425.

KFCF 10:00 Just Playin' Folk
For listeners in the KFCF signal area ONLY.

KFCF 10:30 Inside/Out
A report on the Fresno County Jail. Produced by *Dave Davis* and *Charolette Moore*. For listeners in the KFCF signal area ONLY.

KFCF 11:00 Valley Pirate Radio
Program Four. For listeners in the KFCF signal area ONLY.

12:00 Late Night Cafe
Songs and melodies with *Phil Allen*.

2:00 am Blues In The Night
Susan Elquist blends blues, soul and a taste of jazz. Dedications, requests at 848-4425.

Monday, April 21st

7:00 am AM/FM

Denny receives the coveted Herb Oscar Anderson Award for Best Early Morning disc jockey and interviewer who appears only on Mondays. News at 7 & 8:45; News Headlines at 8 am.

9:00 Morning Concert

Mendelssohn: Trio in D minor for piano and strings, Op. 49.

A. Webern: Six bagatelles for string quartet, Opus 10.

A. Webern: Five pieces for orchestra, Op. 11.

Beethoven: The Violin Concert in D major, Op. 61. *Yehudi Menuhin.*

Hosted by *Matt Holdreith*.

11:15 Morning Reading

Thursday's Child (1) *Ed Robin* introduces a program of readings from the recent volume of short stories by Bay Area writers.

At 11:55, The Arts News Service, with *Teri Osman*.

12:00 Comparatively Speaking

Hosted by *Matt Holdreith*.

1:00 A World Wind

Music from Asia, Africa, the Americas, the Caribbean. Emphasis on wimmin. Hosted by *Chana Wilson*.

3:00 Music from Alkebu-Lan

Music from the mother continent, known to most as Africa. With *Candice & Drepenba*.

5:00 Traffic Jam

Host *Philip Maldari*. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News

7-7:45, The Soviet Union: A Closer Look. Readings, question/answer period, interviews, etc. Call-ins 848-4425. Tonight's program will be about *William Mandel's* article on Afghanistan elsewhere in this Folio. Hosted by *William Mandel*.

8:00 Dolby Calibration Tone

8:00 Evening Concert

Doulce Memoire. Hosted by *Kan Johnson*.

10:00 Women's News

10:30 There Is A Woman In This Town



Afghani guerrillas capture a Russian soldier. William Mandel's 'The Soviet Union: A Closer Look' will focus on Afghanistan, and on Bill's article on page 5, Monday April 21st at 7:00 pm.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

Readings from the autobiography of *Sean O'Casey*, read by *Sylvia O'Brien*.

12:00 Small Craft Warnings

Tom Mazzolini is on leave through the month of June. In his place, guitarist/composer/performer *Owen Maercks* sits in with a new show with music ranging from blues, avant-garde jazz and salsa to world music, new wave, down home and back. *Owen* was music director of WCUW (Worcester, Mass.) for five years before coming to the West Coast.

1:30 am Black Coffee

Music and documentaries with *Don Foster*.

Tuesday, April 22nd

6:00 am Face The Day

6:30 AM/FM

Kris Welch, the demon barber of Shattuck Avenue, has another close shave (with apologies to *Stephen Sondheim*). News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Today's program, the second of four Tuesday morning concerts devoted to the music of *Darius Milhaud* features some of his chamber music:

String Quartet No. 1 in B (1912) WQXR Quartet, Polymusic 1004 (29 min).

Quintet No. 2 for 2 violins, viola, cello & bass (1952) Thompson, Bass, Stanley Quartet, Contemporary CR 103 (15).

Sonata No. 2 for Violin and Piano (1917) Gertler, violin; Andersenova, piano *Supraphon SV 8408 (16 min).

Suite for Violin, Clarinet & Piano (1936) Musici Moravienses, *Supraphon 111 2147

Scaramouche for Two Pianos (1937) Ivaldi & Lee, pianos *Connoisseur Society CS 2101. Presented by *Steve Wolfe*.

At 9:00, KFCF in Fresno broadcasts the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Thursday's Child (2) *Ed Robin* with the second of two readings with the authors of stories in the new publication of Bay Area writers. at 11:55, The Arts News Service with *Teri Osman*.

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Percussionist David Moss' piece, 'Tongue/Touch/Terrain' will receive its KPFA premiere on 'The Morning Concert' Wednesday April 23rd at 9:00 am.

12:00 Older Men, Older Women
With Harry Sheer and Teddy Lewis.

1:00 A Terrible Beauty
Celtic Magazine of the Air. Hosted by Padraig McGillicuddy.
At 2:00, KFCF in Fresno continues its airing of the Fresno County Board of Supervisors.

3:00 Sounds
The wide range of Black music, past and present, in all styles, with Craig Street.

5:00 Traffic Jam
Host Kevin Vence. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News
At 7:30, KPFB, 89.3 FM in Berkeley, broadcasts The Berkeley City Council.

8:00 Maximum Rock and Roll
With Tim and the Gang of Four.

10:00 Living On Indian Time
Tune in for all the latest information, news, events, and music for Native Americans. Produced by Tiger.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Readings from the autobiography of Sean O'Casey, read by Sylvia O'Brien.

12:00 Red Crystal
A lot of different kinds of music, put together with taste - to please your aural aesthetics. Especially jazz & blues, spiced by rock. And brought to you by Susan Sailow.

1:30 am Night Express
Gorman Lee takes you on a musical journey from one end of the spectrum to infinity.

Wednesday, April 23rd

7:00 am AM/FM
Ah, sweet mystery of life! The birds sing, the bees hum, the Welch yawns. News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert
The Modern Composer Refuses To Die.
Bob Davis: *American City Anthem*; *Technology Declines*; *Tam-Lin*. electronic music, KPFA tape (stereo *) (6 min, 6 min, 18 min).
David Moss: *Tongue/Touch/Terrain* (1979) Moss, percussion & voice *Mossmusic Tape.
Herbert Bielawa: *Partially Debugged* (1979) electronic music for the dance by Ruth Langridge *KPFA tape (35 min).
Louis-Virie Blanche: *Skylight Crawlout Radio Magic Down to Me* (1976) electronic music *KPFA tape (15 min).
These tapes were submitted by composers for airing on KPFA. All are unpublished and are receiving their first KPFA hearing this morning. With Charles Amirkhanian.

11:15 Morning Reading
A reading from *Elbow Room*, a collection of stories by Pulitzer Prize winning author James Alan McPherson. At 11:55, *The Arts News Service* hosted by Teri Osman.

12:00 U.C. Noon Concert
Lute/Guitar Recital: Works of Dowland, Bach, Mompou and Albeniz are played by Randel Pile, lute and guitar. *Ed Cumming* is your host for this live event.

1:00 Folk Music from Near and Far Out
Music from everywhere and everytime. Presented by Gerda Daly, with the aid of her extensive record collection and many live musicians.

3:00 The Reggae Experience
Music from Jamaica, with Drepenba.

5:00 Traffic Jam
Host Candice Francis. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News
7-7:30, *Live Wire*, a cultural magazine aired from the studios of the Community Information network in East Oakland.
At 7:30, KPFB, 89.3 FM in Berkeley, broadcasts the Berkeley School Board meeting.

8:00 Music In America
Chris Strachwitz plays more classic and current sides from his archive of Down Home music.

10:00 Fruit Punch: Gay Men's Radio
Gay Rights Battle In Santa Clara and San Jose. June ballot initiatives threaten the civil rights of gays in Santa Clara and San Jose. This show will focus on the battle, with a member of the Santa Clara Valley Coalition for Human Rights. Also a chance for your comments and questions with call-ins at 848-4425.

11:00 KPFA Evening News

11:30 Evening Reading
Readings from the Autobiography of Sean O'Casey, read by Sylvia O'Brien.

12:00 Night Sky Music
Experimental music with Steve Key.

1:30 am Beedle Um Bum
Along with the usual mix of most anything, tonight Larry features the music of Leon Rosselson, amazingly creative British topical songwriter and singer. Complete out-of-print album at 4 am: Phil Ochs, *Gunfight at Carnegie Hall* (1970), an album never released in the U.S. In this live concert recording, Phil shocks the audience with some rock and roll, and fights with the management of the hall.

Thursday, April 24th

7:00 am AM/FM
Kris grits her teeth, and teethes on some grits. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Dolby Calibration Tone

9:00 Morning Concert
The Music of John Adams.
Charles Amirkhanian's guest is composer John Adams, Director of the New Music Ensemble of the San Francisco Conservatory of Music. We'll hear his latest pieces including *Common Tones in Simple Time* (1979) played by the Conservatory Orchestra under Adams' direction; *Phrygian Gates* for piano (1977) played by Mack McCrey; and *Shaker Loops* (1978) for string septet. The latter two pieces were played at the 1979 Festival d'Automne (Paris) and the Guggenheim Museum (NY) and soon will be issued by 1750 Arch Records.

11:15 Morning Reading
When The Tree Sings. Norma Smith reads selections from the poet Stratis Haviaris' novel, picturing life in a German-occupied Greek town during World War II. A story of resistance, how the old people and the youngsters in this unimaginably old land struggle together to keep life alive for the time to come after the war. How this struggle includes the struggle of the old people to get the children to grow into human adults, and the struggle of the children to grow and to understand. A funny book as well as a serious one. Simon & Schuster, 1979.

12:00 At The Mercy of the Wheelchair Barons
A look at Everest and Jennings, Inc., a Los Angeles based wheelchair manufacturer that has monopolized the industry for years. Dan Kysor interviews Maryland Holly, from the Western Law Center, who talks about anti-trust suits her organization has filed against Everest and Jennings. Phone in at 848-4425 as we explore the wheelchair barons.



'At the Mercy of the Wheelchair Barons,' a look at the wheelchair monopoly, on Thursday April 24th at 12 noon.



Pianist William Masselos, featured on Keyboard Concerts, on 'The Morning Concert of April 25th at 9:00 am.

1:00 Sing Out!
Urban folk music with Susan Kernes.

3:00 An Earful of Smiles
Most probably live music from the KPFA studios, or taped concerts, hosted by Stan Cingovation.

5:00 Traffic Jam
Host John Thrasher. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News
7-7:30, *East Bay Beat*, produced by Wendell Harper and Cheryl McDonald.

8:00 World Music
Hosted by Jon Longcore.

10:00 Open Space
Late breaking news, documentaries. An hour set aside up to the minute events.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Readings from the autobiography of Sean O'Casey. Read by Sylvia O'Brien.

12:00 Music from the Hearts of Space
With Timotheo and Annamystyq.

3:30 am The Early Late Show
Late night lunacy with John Thrasher.

Friday, April 25th

6:00 am AM/FM
Kris sticks her finger in a RCA plug hole in the control board and turns into a high-speed digital recording device. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert
Keyboard Concerts 1980: William Masselos. Charles T. Griffes: *Sonata for Piano*. Ben Weber: *Fantasia*. Aaron Copland: *Piano Fantasy*. The noted American pianist and Juilliard instructor in a concert recorded March 22, 1980 at 8:00 pm at the Northwest Church and sponsored by the Fresno Free College Foundation. Randy Stover at KFCF engineered the recording.

11:15 Morning Reading
Children's Literature. Sonya Blackman with another program of recent literature for children.

12:00 New Horizons
Light and Sound. Patricia Sun is a teacher of Psychic development who uses sound, movement, breathing, and meditation as healing forces and methods of unblocking energy. Emerging from a professional background as a clinical psychologist, she communicates to both our rational and intuitive modes of understanding. Co-hosts: Will Noffke and Maggie Kurzman.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back. Call in at 848-4425.

3:00 Pig In a Pen

With Ray Edlund. Traditional and contemporary bluegrass and old time music.

5:00 Traffic Jam

Host. Robbie Osman. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

Bay Area Arts, hosted by Erik Bauersfeld and Padraigin McGillicuddy. Movie reviews by Michael Goodwin.

7:10 The Imaged Word

Adam David Miller and Moon again create a program from Themes of Poetry.

7:30 Fairy Tales For Men

Robert Bly conducts the second in a series of ten discussions of the development of the masculine personality. In this program, Bly discusses the relationship between Apollo and the psyche.

8:00 In The American Tree

Norman Fischer, whose *Like A 'Walk Through A Park* will be published by Open Books this spring, reads from this manuscript and from other works. Fischer is a Zen Buddhist priest living at the Tassajara Zen Monastery in Los Padres National Forest. His new work features scenes from life there. Produced by Alan Bernheimer.

8:30 Live from 1750 Arch Street

Mark Isham, Bill Douglass and Friends. Bill Douglass, bass and flutes, and Mark Isham, electronics, will be joined by friends for an evening of original compositions and improvisations for acoustic and electronic instruments. Both Douglass and Isham are members of Rubisa Patrol, a group that is led by former Bay Area pianist Art Lande. Mark Isham is currently performing with Van Morrison and is featured on a CBS album soon to be released with "Group 87." Bill Douglass has played bass with such artists as Jon Hendricks, Woody Shaw, and Eddie Henderson and flute with the classical Chinese Orchestra, the Flowing Stream Ensemble, Bob Shumaker, engineer.

10:30 Probabilities

A Reading from the Golden Age of Science Fiction: *Not The First* by A.E. Van Vogt, from *Astounding*, April 1941, read by Lainie Frankel. Van Vogt, author of *Slen*, *The War Against the Rull*, *The Weapon Shops of Isher* and the new *Cosmic Engineers* will be on next week's show.

11:00 KPFA Evening News

Rebroadcast.

11:30 Time of our Time

Or, Not Tonight, I Have Transmitter maintenance.

Saturday, April 26th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 News and Views

East Bay Beat, produced by Wendell Harper and Cheryl McDonald.

9:30 Younger Than You

Produced by Darrell King.

10:30 Focus On Women In Music

The coming of Spring, season of new life, sparks this musical tribute to motherhood. We will feature music from around the world and from our own country's musical roots, including folk, blues and jazz, dedicated to mothers and daughters everywhere. Produced by Kerri Tegman.

12:00 Women's Magazine

2:00 Ahora

Latin music, news on the hour, special features, and information on what's happening in the Raza community in the Bay Area.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Consumers Corner

With Lemon/Aid hosted by Ken McEldowney.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Voices of people in struggle. Produced by Barbara Lubinski and Heber.

7:00 Iranian Students Assoc.

News and analysis of the Persian Gulf region, presented in English.

7:30 The Secret's Out

Sittin' down for some jazz with Bari Scott.

11:00 Midnight Special LIVE

Live music from the KPFA studios.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with Julian and Portia.

Sunday, April 27th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by Mary Berg.

8:00 Sleepers! Awake

A bit of Sunday tradition with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Dsman.

2:30 Sunday Opera

Mozart: *Die Entführung Aus Dem Serail*. A rare 1936 German broadcast (in excellent sound) with Karl Erb and the phenomenal Finnish coloratura Lea Piltti. Produced by Bob Rose.

5:30 Occupational Health and Safety

With Dr. Phil Polakoff.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press. A look at politics in Europe and its effect on U.S. foreign policy. Call ins 848-4425. With Helga Lohr-Bailey.

7:00 In Your Ear

Once again Ray and Jay will present "great" keyboard players from near and far. Including Thelonius Monk - Oscar Peterson, Roger Kellaway, McCoy Tyner and Keith Jarrett among many. Produced by Rey Holbert & John Henry.

KFCF 8:00 Fresno Live

Keyboard Concerts. Pianist Daniela Ballek from Germany performs works by Beethoven, Suchon, Friedrich Wanek, Smetana and Schubert. Recorded in Fresno on April 12 by KFCF. For listeners in the KFCF signal area ONLY.

10:00 State of Emergency/ Prison Poetry

Prisoner programming. With Max Schwartz and the Freedom Collective. Call ins at 848-4425.

Attention Subscribers in the KFCF signal area: Subscribers who receive KPFA programming on KFCF's frequency (88.1 fm) are KFCF subscribers. By agreement between the two stations, this includes zip codes from 93200 through 93799. Payment of subscriptions should be made to KFCF, the address of which is P.O. Box 4364, Fresno, 93744. If there is confusion about this, please call the KFCF office at (209) 233-2221. Thank you for your cooperation.

KPFA JOB OPENING:

Interim Program Director (May 1 — Oct 1) Because of the temporary nature of the appointment, little time is available for training. The applicant should have a thorough understanding of KPFA's format & situation. Resumes must be submitted to David Salniker 2207 Shattuck Ave. Berkeley, CA 94704 on or before April 7th, 1980.

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KFCF 10:00 Just Playin' Folk
Evo Bluestein hosts. For listeners in the KFCF signal area ONLY.

KFCF 11:00 Valley Pirate Radio
More absurd stuff from bazork-Zorko and Great Auk productions. For listeners in the KFCF signal area ONLY.

12:00 Late Night Cafe
Songs and melodies with *Phil Allen*.

2:00 am Blues In The Night
Susan Elquist blends a unique combination of blues, soul and jazz. Dedications and requests at 848-4425.

Monday, April 28th

7:00 am AM/FM
Another month ends for *Denny*, and in celebration, he toasts the memory of Anna Sten, movie star of the thirties. News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert
Beethoven: *The String Trio, Op. 9, No. 3 in C minor*. Rostropovich Trio.
Beethoven: *the Piano sonata in E major, Op. 109*. Alfred Brendel.
Schubert: *the Trio for piano and strings in E flat major, Op. 100*. Rudolf Serkin, with Adolph & Herman Busch.
Host for all of the above: *Matt Holdreith*.

11:15 Morning Reading
Not After Midnight (1) by Daphne du Maurier. From her collection, *Echoes from the Macabre*, the popular author of *Rebecca*, *Jamaica Inn*, *The Birds*, etc., a mystery set at a vacation resort on the island of Crete, in which a visiting schoolmaster has an inevitable, albeit unexpected encounter with a god of antiquity. Read in three parts by *Peter MacDonald*.
At 11:55, The Arts News Service hosted by Teri Osman.

12:00 Early Music Perspectives
A new series of programs on early music broadcast this spring on alternate Mondays by *James Mitchell*. Today's program features Venetian music of *Andrea* and *Giovanni Gabrieli*.

1:00 A World Wind
Music from Asia, Africa, the Americas. Emphasis on wimmin. With *Chana Wilson*.

3:00 Music from Alkebulan
Music from the mother continent of Africa, with *Candice* and *Crepnba*.

5:00 Traffic Jam
Host *Philip Maldari*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News
7-7:45, The Soviet Union: A Closer Look. Interviews, readings, question-answer period, etc. Call ins 848-4425. Hosted by William Mandel.

8:00 Dolby Calibration Tone

8:00 Evening Concert
Stand By Please: A Producer's Look at the International Recording Scene. Tonight, *Harold Lawrence* asks the question, "how many microphones do you need? Comparisons between straightforward three-microphone set-ups and multi-microphone sessions, with examples from the Mercury/Philips catalog and others.

10:00 Women's News

10:30 There Is A Woman In This Town



A MUSICAL CELEBRATION OF GAY SPIRIT FAGGOT BROTHERS OF THE MOON

'Faggot Brothers of the Moon' on 'Fruit Punch' Wednesday April 30, 10:00 pm.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Readings from the Autobiography of Sean O'Casey, read by Sylvia O'Brien.

12:00 Small Craft Warnings
Owen Maercks with any music you wouldn't expect.

1:30 am Black Coffee
Music and features hosted by *Dan Foster*.

Tuesday, April 29th

6:00 am Face The Day

6:30 AM/FM
Another call from Marion Wylie, the "conscience of KPFA" and long time subscriber, to *Kris*, and the world will never be the same. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
Today's program, the third of four Tuesday morning concerts devoted to the music of Darius Milhaud features a selection of his symphonies:
Symphony No. 1 (1940) Milhaud, CBS Symphony, Columbia ML 2082 (28).
Symphony No. 2 (1944) Tzipine, Conservatoire Orchestra, Angel 35158 (25 min).
Symphony No. 6 (1955) Mester, Louisville Orchestra, *1st Edition LS 744 (29 min).
Symphony No. 10 (1960) "Oregon" Fournier, Versailles Radio Orchestra, *Aries LP 1623. With your host, *Steve Wolfe*.

11:15 Morning Reading
Not After Midnight (2) by Daphne DuMaurier. Reading in three parts by *Peter MacDonald*.

12:00 Lunch Box
An opportunity for programmers to experiment with radio sounds and sensibilities.

1:00 A Terrible Pie In The Sky
Wherein *Padraigin McGilluddy* of "A Terrible Beauty" and *David Dunaway* of "Pie In The Sky" join forces to produce a gala extravaganza on political song in Ireland. From their archives they are bringing new anti-nuclear songs, selected live and concert performances and a bit of Celtic mystery to explore one of the oldest political minorities in history. Ire in Eire.
At 2:00, KFCF in Fresno broadcasts the Fresno County Board of Supervisors.

3:00 Sounds
The wide range of Black music, in all styles, past and present, with *Craig Street*.

5:00 Traffic Jam
Host *Kevin Vance*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News
At 7:30, KPFB, 89.3 FM in Berkeley broadcasts the Berkeley City Council.

8:00 Maximum Rock and Roll
With Tim and the Gang of Four.

10:00 Living On Indian Time
Find out what's going on in the Indian world on a program that is For Native Americans and by a Native American. Produced by *Tiger*.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Readings from the Autobiography of Sean O'Casey, read by Sylvia O'Brien.

12:00 Red Crystal
A lot of different kinds of music, put together with taste — to please your aural aesthetics. Especially Jazz and Blues, spiced by rock, and brought to you by *Susan Sallow*.

1:30 am Night Express
Gorman Lee takes you on a journey from one end of the musical spectrum to infinity.

Wednesday, April 30th

7:00 am AM/FM
Kris ends yet another month without knowing exactly why April is only 30 days and not 31. And not caring. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
Werner Durand: *Ariel*, for synthesizer and tenor saxophone. Durand, saxophone; Dietz, synthesizer *KPFA tape (recorded summer 1978).
Philip Perkins: *Tool's Paint*, and other selected tape works (1975-79), electronic music *KPFA tape (30 min).
Audio Players: *Toward the Future (1979)* works by Italian futurist poets *Audio Players Cassette C-36 (18349 Neely Rd., Guerneville, California 95446).
Cobalt: *Astral Travels (1979)* Cobalt, Keyboards; Campbell, percussion; Moreve, bass
Cobalt Cassette (1906 Hillcrest Rd., Hollywood, California 90068).
More composer-submitted cassettes with *Charles Amirkhanyan*. Werner Durand, a young saxophonist living in Berlin, plays Indian classical music on the tenor. Chip Cobalt, formerly known for his music from the Felicity Facility has gone Hollywood.



Percy Wenrich, the Joplin Kid' of pioneer ragtime, is featured along with J. Russell, classic rag composer, on "Music In America," Wednesday April 30th at 8:00 pm.

11:15 Morning Reading
Not Before Midnight (3) by Daphne du Maurier. The conclusion to this intrigue about ancient gods and underwater exploits in the blue Gulf of Mirabello, read by *Peter MacDonald*.

12:00 U.C. Noon Concert
Javanese Gamelan: Music from Indonesia directed by K.R.T. Wasitodipuro, assisted by Jody Diamond and Joan Suyenaga. *Ed Cumming* announces this live event from Hertz Hall.

1:00 Folk Music from Near and Far Out
Music from everytime and everywhere. Presented by *Gerda Daly*, with the aid of her extensive record collection and live musicians.

3:00 The Reggae Experience
Music from Jamaica, with *Drepnba*.

5:00 Traffic Jam
Host *Candice Francis*. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News
7-7:30, Live Wire, a cultural magazine aired from the studios of the Community Information Network in East Oakland.

8:00 Music In America
The Minstrel Men: two of American's premier ragtime and pop music composers are heard on this program, hosted by *Joel Sachs*. Percy Wenrich, the "Joplin Kid" of pioneer ragtime, also wrote such standards as "Moonlight Bay" and "When You and I Were Young, Maggie." J. Russell Robinson, composer of the rag classic "The Minstrel Man," also wrote the Dixieland favorite, "Eccentric," and pop hits like "Margie" as well as being a member of the Original Dixieland Jazz Band. We'll hear their compositions performed by the ODJB, Bix Beiderbecke, Tony Parenti's Ragtimers and other pianists, jazz and ragtime bands and vocalists, as well as some surprises.

At 7:30, KPFB, 89.3 FM in Berkeley broadcasts the Berkeley School Board meeting.

10:00 Fruit Punch: Gay Men's Radio

Faggot Brothers of the Moon. This music celebration of gay spirit is our rebroadcast of the concert Charlie Murphy and Chris Tanner gave in San Francisco, June, 1979. Featured are ten songs of these singing activists/songwriters, including their "Gay Spirit" and "Sensitive Little Boy" hits from the Folkways *Walls to Roses* album.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Readings from the six-volume Autobiography of Sean O'Casey read by Sylvia O'Brien. Conclusion of this month-long celebration of O'Casey's centenary.

12:00 Night Sky Music
New wave experimental music with *Steve Key* and his guest *Al Ennis*.

Legal Briefs:

Children's Rights

By Mark Soler

Do parents own their children? Can they subject their children to whatever practices they wish, in the name of "control," "discipline," or "treatment"? And can they delegate their authority over their children to other people, or to public or private agencies?

Some have argued that in the recent case of *Parham v. J.R.* the United States Supreme Court answered all of these questions in the affirmative. Defendant James Parham is the Commissioner of the Georgia Department of Human Resources. "J.R." is a minor who was declared a "neglected" child and removed from his natural parents when he was three months old. As he grew, he was considered "disruptive" and "incorrigible." He lived with seven sets of foster parents in his first seven years. Finally, the Georgia Department of Family and Children Services had him admitted to the Central State Regional Hospital in Milledgeville, Georgia, the largest children's facility in the state, built to house 80 children and adolescents. There J.R. was diagnosed as being "borderline retarded" and suffering an "unsocialized, aggressive reaction to childhood." His condition was reviewed periodically by hospital staff, and several further attempts were made to place him with foster parents, but they were unsuccessful. In 1975, he asked the court to place him in a less restrictive environment suitable to his needs.

After a trial at which the Governor of Georgia and the chairmen of the two Appropriations Committees of the Legislature testified in support of the state mental health program, the trial court ruled that the state program contained inadequate procedural protections and insufficient treatment facilities for juveniles committed to state institutions. The trial court found, for example, that many institutionalized children could be cared for in less restrictive, non-hospital settings.

On appeal, the Supreme Court focused on the issue of the adequacy of the commitment procedures in the Georgia system, and specifically whether an adversary hearing was required prior to or after the commitment. Under the Georgia statute, upon application by a child's parent or guardian, the superintendent of a hospital can temporarily admit any child for "observation and diagnosis." If, after observation, the superintendent finds "evidence of mental illness" and that the child is "suitable for treatment," he may authorize commitment. At Central State Hospital, during the first week of temporary admission, children were tested and a treatment plan de-

veloped. At the end of the week, members of the hospital staff reviewed the available information "to determine the need for continued hospitalization." Thereafter, there were informal reviews approximately every 60 days. The average length of stay of children at Central State was substantially longer than at any other Georgia facility, five or six times as long as at some facilities.

The trial court found that these procedures were inadequate to protect the child and to guarantee placement in an appropriate treatment setting. It held that the commitment process involves a "massive curtailment of liberty" and therefore must include prior notice and the right to an adversary-type hearing before an impartial judicial or quasi-judicial tribunal. The Supreme Court disagreed. It held that the child was adequately protected if a "neutral fact finder" "carefully probes" the child's background, using all available sources of information, including parents, schools and other social agencies, and also conducts an interview with the child (the admitting physician at the hospital qualifies as a "neutral fact finder"). In addition, the child's continuing need for treatment must be reviewed periodically by a similarly independent procedure.

Every year, thousands of children across the nation are labeled "disruptive," "incorrigible," "retarded," "unsocialized," or "delinquent," and confined by parents, public agencies or courts in "youth development centers," "child treatment facilities," "state industrial schools," and similar institutions. They are often subjected to barbaric conditions of confinement and gross mistreatment by institutional personnel. Children kept in jails are brutalized by adult criminals incarcerated with them, or "educated" by adults kept within sight and sound. A private, rigidly controlled school in Utah has given children lie detector tests to learn if they have thought about running away, and made them stand for hundreds of hours as punishment if they had such thoughts.

In Washington, children are forced to go around without shoes, even in winter, in the name of "security."

Those who run such institutions and who believe that the answer to problems of children can be reduced to 'spare-the-rod-and-spoil-the-child' procedures have lauded *Parham* as sanctioning whatever practices and procedures imposed on institutionalized juveniles. They have particularly seized upon lofty generalizations in the Court's opinion, such as "Our jurisprudence historically has reflected Western Civilization concepts of the family as a unit with broad parental authority over minor children... more impor-

tant, historically it has recognized that natural bonds of affection lead parents to act in the best interests of their children." Thus, goes the argument, if parents can spank their children, such institutions, acting *in loco parentis*, can administer corporal punishment. If parents can send children to their rooms for misbehaving, such institutions can banish children to isolation cells for hours or days at a time. If parents can read their children's mail, such institutions can censor all children's correspondence. If homes can be small and untidy, children in such institutions can be forced to live in dark and squalid surroundings.

To be sure, questions over the extent of children's constitutional rights, and rights of children in conflict with their parents, are extremely difficult, not least because everyone fits into at least one of the categories of combatants. Nevertheless, it is clear that *Parham* does not authorize mistreatment of children by parents, or by anyone else. Indeed, the decision specifically affirms that children are entitled to the protections of the Constitution in the commitment process: only by complying with the procedural safeguards mandated by the Court can the Georgia procedure survive. Moreover, the decision says nothing about oppressive conditions in juvenile institutions, and there is no reason to believe that children subjected to brutality, isolation, mail censorship or similar practices would not assert their civil rights. On the contrary - the Supreme Court has specifically protected the constitutional rights of children, including the right to

abortion services, even when parents strongly disapprove, and many state courts have also issued opinions protecting the civil rights of minors. Finally, the decision does not in any way abrogate state child abuse laws, which protect children from mistreatment by their parents, public or private agencies or by anyone else.

Far from resolving issues about the respective rights of children and parents, *Parham* raises many disturbing questions which the Supreme Court saw fit to ignore. In terms of the specific focus on commitment procedures, who if anyone can act as advocates for children when their parents give up and simply want to dump them onto public or private agencies? Can these agencies rely of such vague labels as 'disruptive,' 'incorrigible,' or 'unsocialized' to justify confining children for months or years at a time? In private institutions, when the admitting physician has a financial interest in taking as many patients as possible into the facility, is he still the "neutral fact finder" required by the Court? More generally, should children be entitled to confinement in less restrictive settings, the better to grow and learn, or can they be warehoused in large institutions, with little individual attention and less hope for the future? Finally, when serious conflicts arise between children and parents, how should the rights of the parties be weighed, and who has the training, authority or experience to make such decisions? It will likely be many years before the courts or anyone else can come up with real answers to these problems.

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\$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

Slide Show and Multi-Image Production/Consultation. Commercial photography. Bruce Gowens, co-producer of the Pacifica Slide Show, "Playing In the FM Band" is now fully free-lance and available. (408) 244-2265.

Joan Vinge, author of "The Snow Queen" will be at Dark Carnival Bookstore in Berkeley, Sat. April 19, 2 - 5 pm.

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Marathon Phone Volunteers needed once again for KPFA Fund Raiser March 1-April 15. Learn about how listener-sponsored radio survives and become involved. Some marathon volunteers wind up staying for years. Call 848-6767 and ask for Deborah.

UNBLOCKING CREATIVITY—a group for women to open up channels & expression of creative energy. Eclectic approach. Sliding scale. Sara Sunstein, 653-8711.

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KPFA Local Board Elections

In a re-organization move by the KPFA Local Advisory Board, three members of the new Board are to be elected by KPFA subscribers.

As reported in the January 1980 Folio, subscribers were invited to send in a statement and a petition containing the signatures of 15 other subscribers in order to become candidates.

The following are those subscribers who qualified for the election. All interested KPFA subscribers are invited to send in their ballots (making sure their labels are on the reverse side) with the names of those three candidates they wish to vote for. . . any candidate receiving a majority of votes will be elected to the Board. There will be a run-off election for any of the three seats not filled (two candidates per remaining seat).

All ballots must be received by April 25th in order to be counted. Vote -- it's your shot at a direct hand in the decision-making process at KPFA.

JUDY CLAVIR ALBERT

I first discovered KPFA when I came to Berkeley in the sixties. The station functioned as a unique cultural and political alternative to commercial radio, providing the entire community with pluralistic programming allowing for the expression of differing lifestyles and points of view. Upon my return to the Bay Area last summer it was my pleasant discovery to find the station still playing that important role, free from advertisers control and responsible to its listeners.

In December I applied for the position of KPFA station manager and became one of two final candidates, receiving 32% of the total staff vote. Larry Bensky, Chairperson of the Manager Selection Committee wrote:

"All of us who dealt with you were impressed by your energy, ideas and enthusiasm for KPFA's traditional role in this community. It is the wish of the Local Advisory Board that you maintain the contact now initiated with KPFA." (January 25, 1980)

Applying for station manager was a remarkable experience, in which I learned quickly of the complexities involved in the day-to-day operation of the station, of monetary crises, and creative solutions to them, and of broadcasting in general and Pacifica in particular. I have also covered the trial of the assailant of Berkeley attorney Fay Stender for KPFA News.

I want to continue working with the station. Women are currently underrepresented on the Board, and my participation would serve in part to remedy this imbalance. Because I now have an understanding of the goals and visions existing within KPFA and Pacifica, I believe I could contribute to making those visions an actuality.

I have had a great deal of journalistic experience in alternative media. In 1969 I managed the Chicago Conspiracy Trial office, and subsequently visited the Democratic Republic of Vietnam as part of a women's delegation. I was a national organizer for the anti-war, anti-racist and women's movements, working to bring people together on the basis of their common commitment. In 1975 I received a doctorate and have been teaching sociology and Women's Studies for the past five years. I am married to Stew Albert, we have a 2½ year old daughter, Jessica Pearl. Currently I am west coast administrator for Survival Summer, a nationwide grassroots educational project on the draft, disarmament, energy and human needs.

ALICE J. WOLFSON

I have been an active part of the progressive movement for many years. I have participated in many aspects of the Civil Rights, anti-war, and anti-imperialist movements. As a Feminist, I have been active in the Women's Health movement for the past eleven years. In 1969, I worked with other women from D.C. Women's Liberation to bring the Birth Control Pill issue into national prominence through a series of demonstrations protesting the sexist nature of Congressional hearings on the subject and the obvious effort to keep information about the pill's side effects from women. As a result of these actions, the first drug package informational insert for consumers was approved by the FDA. While working on the Pill issue I was also involved in the struggle to legalize abortion. Struggling for informed consent with regard to the Pill brought me into direct conflict with the population control establishment and helped me to develop a profound understanding about the connection between sterilization abuse and abortion rights. In 1970 I became a founding member of the National Women's Health Network and am presently serving on the Board of Directors of that group. Since 1977 I have been active in the Coalition for the Medical Rights of Women. The Coalition is an organization of activists, consumers and providers, working together to make the health care system more responsive to the needs of women. Working first as a volunteer, I later became the Staff Coordinator for the Committee to Defend Reproductive Rights of the Coalition. I have appeared on KPFA and other local media to discuss abortion, reproductive rights, and women's health concerns in general. As a political person, I have been both a long time listener and long time supporter of KPFA. As a member of the Board I believe that I would be in an excellent position to represent the interests and needs of a large constituency.

DAN SCHARLIN

For the past five years I have been a member of the finance committee (the only non-Board member). Pacifica Foundation and KPFA are and must remain an important link to the community we serve. We are amongst the leading sources of radical political, social and economic information in the country. (Pacifica's combined signals can be heard by over 50 million people.) I believe that I will bring a needed sense of organization and leadership to the board. (I have worked in the business community and the radical political community in Berkeley for the last 15 years.) I believe it to be of primary importance to the staff of KPFA, both paid and volunteer, that the Board have a sound financial policy. This policy must be formulated and structured in such a way to eliminate the vast peaks and valleys of income that the station continually experiences.

Such a policy is needed in order to eliminate layoffs, which sometimes have been made in order to meet budget requirements. I also want to see monthly income increased in order to raise the number of paid staff, to make necessary repairs and to purchase necessary equipment. By moving beyond the continual budgetary problems we have had in the past, we can get on with the more important work of expanding KPFA's sphere of influence.

ARLENE MAYERSON

I work as an attorney at the Disability Center of the Center for Independent Living, a civil rights organization for disabled persons. CIL recognizes the importance of forming coalitions with other progressive community and national organizations. As a feminist I am also involved in the women's community and advocating for women's issues.

I believe that KPFA is an important resource which the community should support and have an impact on. I am excited about the prospect of forming a community advisory council so that the community can have input into programming and political decisions. Subscriber representation on the board gives subscribers the opportunity to influence KPFA's direction.

As a subscriber and listener to KPFA, I care about the continued vitality of the station. With the rise of the right and the attack on personal privacy and first amendment rights, the survival of free speech radio is threatened. The need for KPFA as a voice is greater than ever.

BOB STEINER

I have lived in Berkeley since October 1966 and I have been around KPFA quite literally since I arrived. I did volunteer work while I was a student. After I quit school I managed to get a 1-0 from the draft and then convinced them to approve working as a volunteer at KPFA for alternative service. In those years I spent much time learning about the realms of the spiritual and metaphysical. An outgrowth of that was my next few years studying psychology and gestalt. I spent one year (1974) on the staff of a "growth center" in the Santa Cruz mountains, the Bridge Mountain Foundation. In what seems to me a natural evolution of social consciousness to political consciousness, after I returned to Berkeley I worked with the ILWU and began volunteering at La Pena in 1976. La Pena is a non-profit, community cultural center with its base very much in the progressive Bay Area community and its focus on Latin American culture and politics. It has grown from that time when there were 3 paid staff members and 80-90 volunteers to support 25 paid workers and well over 100 volunteers. It is run collectively and democratically which, of course, means endless meetings. I have taken responsibility for many aspects of the operation of La Pena; fund raising, programming, publicity and a mailing list of 7500.

With this varied history, and especially with my work at La Pena, I feel very qualified to serve on the Local Advisory Board. I am not only very familiar with KPFA and its history and problems, I am also skilled at an organizational level and acquainted with a large number of organizations from every sector of the Bay Area population both political and cultural.

BALLOT

VOTE FOR NO MORE THAN THREE (3)

- ☐ JUDY CLAVER ALBERT
- ☐ ARLENE MAYERSON
- ☐ DAN SCHARLIN
- ☐ BOB STEINER
- ☐ ALICE J. WOLFSON

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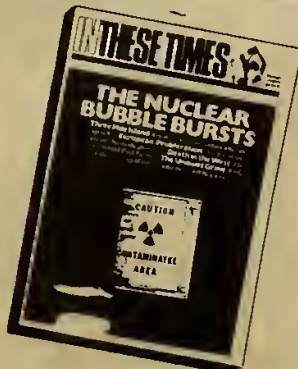
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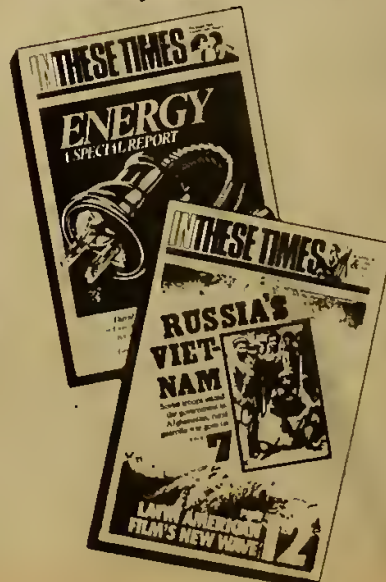


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